

WAOS

JESUS CHRIST
**SUPER
STAR**

NODA
For every stage

Lyrics by
Tim Rice

Music by
Andrew Lloyd Webber



20th - 25th APRIL 2026

An amateur production by arrangement with LW Entertainment Ltd.

WHITE CHRISTMAS SYNOPSIS

ACT ONE

The story begins with World War II U.S. Army buddies, Bob Wallace and Phil Davis, on Christmas Eve 1944 somewhere on the Western Front. Bob and Phil are putting on a make-shift holiday show for the troops of the 151st Division (White Christmas/Happy Holidays). Major General Henry Waverly arrives for the end of the show and holds a field inspection before being relieved of command of the 151st Division.

After the war in 1954, the pair, now labelled “America’s favourite song-and-dance-team,” appear on The Ed Sullivan Show (Happy Holidays/Let Yourself Go). Bob and Phil plug their new show Blue Skies set to open on Christmas Eve in Florida. Before leaving their dressing room, Phil tells Bob about a letter he received from an old army buddy of theirs asking them to go watch his sisters’ act. Phil convinces Bob he needs to fall in love and that the Haynes sisters could be good for them (Love and the Weather), so Bob reluctantly agrees to go watch the girls.

They go to the club to audition the sister act (Sisters), only to discover that Judy actually sent Phil the letter. Bob and Phil have train tickets to go to Florida for their new show that night, while Betty and Judy are booked to leave for Pinetree, Vermont. Phil and Judy dance together at the club and decide to trick Bob into going to Vermont so all four of them can be together (The Best Things Happen While You’re Dancing). Bob and Phil board the same train as the Haynes sisters, and it doesn’t take long for Bob to figure out he has been played. The four begin to get excited about arriving in Vermont (Snow), but when the train pulls in, things are not exactly as expected. They discover that the Columbia Inn in Pinetree is run by their former commanding officer, Major General Waverly, and it’s about to go bankrupt because of the lack of snow and, therefore, lack of guests. The General has invested all of his savings, pension and hope into the inn, so the foursome want to help out and bring business back (What Can You Do with a General). Bob and Phil bring Blue Skies and their entire Broadway cast to Vermont and add Betty and Judy into the show. Martha, Columbia Inn’s concierge, also gets in on the show after impressing Bob and Phil with her talent (Let Me Sing and I’m Happy).

That night, the General’s granddaughter, Susan, is upset. She can’t sleep because she discovered her grandfather tried to rejoin the army but was rejected and now feels like he doesn’t belong. Bob comforts her until she falls asleep (Count Your Blessings) and then shares a romantic moment with Betty. After hearing about the General’s rejected plans to rejoin the Army, Bob decides to prove to him that he is not forgotten. He calls his friend and former army cohort, Ralph Sheldrake, at the Ed Sullivan Show to have him send out letters to the men under the command of the General in the war. The letters are part of a “secret plan” to get the men to come to the inn for the holiday and surprise the General. Sheldrake returns Bob’s call to let him know that the “secret plan” is going great, but Martha answers the phone and confuses the message thinking Sheldrake is a real estate bigwig and that Bob is going to force the General to sell the inn. After Martha tells Betty about the phone call, Betty confronts Bob about his intentions but still doesn’t learn the truth (Blue Skies).

ACT TWO

A full run-through of the show is taking place in the barn (I Love a Piano) while romantic drama ensues: Judy’s angry at Phil for his flirtatious manner with all the chorus girls, and Betty is packing for New York because of what she thinks Bob is going to do to the General (Falling Out of Love Can Be Fun). Susan is also desperately trying to create an act to be part of the show but is turned down by Bob and Phil. Back in the rehearsal hall, nobody can find the Haynes sisters, so Bob and Phil rehearse their number for them (Sisters Reprise). Susan tells Bob that Betty has left for New York, and he goes after her immediately.

In New York, Betty is performing at The Regency Room (Love You Didn’t Do Right by Me/How Deep is the Ocean). Bob brings Sheldrake to watch Betty’s performance and afterwards they explain the “secret plan” to her. Betty agrees to return to Vermont.

Before leaving New York, Bob makes another appearance on The Ed Sullivan Show to announce one final time that all the men of the 151st Division should go to the General’s inn for Christmas (We’ll Follow the Old Man). Bob and Betty return to the inn to find that Judy and Phil have got engaged, and Susan is going to have an act in the show (Let Me Sing and I’m Happy Reprise).

On the night of the show, Martha convinces the General that all of his suits have been sent to the cleaners, and General Waverly concludes that he’ll have to appear in his old uniform. The cast is getting ready in the barn when Bob and Betty confess their love for one another (How Deep Is the Ocean Reprise). When the General enters the barn where the show is to take place, he is greeted by his former division (We’ll Follow the Old Man Reprise). The show is performed without a hitch (Happy Holiday/White Christmas), and snow begins to fall as the foursome celebrate their love (Finale: I’ve Got My Love To Keep Me Warm).

Act 1

- Scene 1. Overture – The orchestra introduces the musical themes as the world of the Passion is visually established.
- Scene 2. Heaven on Their Minds – Judas voices his fear that Jesus’ growing fame will end in political disaster.
- Scene 3. What’s the Buzz? – The disciples excitedly question Jesus about his plans and sudden popularity.
- Scene 4. Strange Thing Mystifying – Judas confronts Jesus over Mary Magdalene’s intimate care for him.
- Scene 5. Everything’s Alright – Mary comforts Jesus while defending devotion over practical concerns.
- Scene 6. This Jesus Must Die – The Jewish priests decide that Jesus must be eliminated to protect the nation.
- Scene 7. Hosanna – Jesus enters Jerusalem to ecstatic public acclaim.
- Scene 8. Simon Zealotes / Poor Jerusalem – Simon urges Jesus to seize political power, but Jesus warns of looming doom.
- Scene 9. Pilate’s Dream – Pilate foresees his own role in Jesus’ unjust death.
- Scene 10. The Temple – Jesus angrily drives merchants from the Temple and is overwhelmed by supplicants.
- Scene 11. Everything’s Alright (Reprise) – Mary again soothes Jesus as tension tightens around him.
- Scene 12. I Don’t Know How to Love Him – Mary reflects privately on her conflicted love for Jesus.
- Scene 13. Damned for All Time / Blood Money – Judas agrees to betray Jesus in exchange for silver.

Act 2

- Scene 14. The Last Supper – Jesus predicts betrayal and abandonment during the Passover meal.
- Scene 15. Gethsemane (I Only Want to Say) – Alone, Jesus wrestles with fear, obedience, and the cost of sacrifice.
- Scene 16. The Arrest – Judas leads soldiers to seize Jesus in the garden.
- Scene 17. Peter’s Denial – Peter denies knowing Jesus three times out of fear.
- Scene 18. Pilate and Christ/Herods’s Song– Pilate interrogates Jesus but finds no clear crime. Herod mocks Jesus and demands miracles for entertainment.
- Scene 19. Could We Start Again Please? – Mary and Peter long for forgiveness and a return to innocence.
- Scene 20. Judas’ Death – Judas, consumed by guilt, takes his own life.
- Scene 21. Trial Before Pilate (Including the 39 Lashes) – Pilate submits to the crowd and orders Jesus’ brutal punishment.
- Scene 22. Superstar – Judas returns in a vision to question Jesus’ legacy and divinity.
- Scene 23. The Crucifixion – Jesus is executed on the cross.
- Scene 24. John Nineteen: Forty-One – The body of Jesus is laid in the tomb as the story quietly ends.

Production Team

Director/ Choreographer	Jimmy Hooper
Musical Director	Jessie Tabor
Assistant to the Director	Emma Loring
Production Manager	Michael Mundell-Poole
Set	Built in kind support by WAOS & Jake Burtenshaw
Set Painting	Ben Sawyer
Stage Manager	Dean Hirst, Constance Lawton, Jeremy Lee
Stage Crew	Event Light & Sound
Sound	Trevor Drury
Lighting	Donna Goddard, Annette Maguire, Steph Gunn & Denise Scrivener.
Props Team	Nikki Mundell-Poole
Head of Costumes	Anne Howe, Sue Rogers, Debbie Stirling
Wardrobe team	Liz Watson
Make Up	Paul Flynn and cast team
Publicity	Maldon Camera Club & cast team
Photography	Michael Mundell-Poole
Programme	Kathy Sherlock
Front of House	Kath Adkins
Bar Manager	Donna Goddard
Box Office Mgr	

Honorary Life Members

Alison Lawfield	Helene Jones	Kath Adkins	Patsy Page
Anne Howe	Janet Hawkes	Keith Radley	Stewart Adkins
Cynthia Draper	Janice Hawkes	Liz Watson	Sue Rogers
Cynthia Stead	John Gunson	Pat Briggs	Tim Sheppard
Graham Green			

Friends of WAOS

Jim Briggs	Alma Clarke	Kate Dawson	Steve Draper
Paul Goold	Ken Hawkes	Marea Irving	Steve Rogers
Colin Watson	Jim Wilson		

Committee

President	-	Janet Hawkes
Chairperson	-	Stewart Adkins
Treasurer	-	Mike Silvester
Secretary	-	Matthew Waldie
Production Manager	-	Michael Mundell-Poole
Publicity & Media Manager	-	Paul Flynn
Membership Secretary	-	Anita Goold
Stage Manager	-	Ben Sawyer
Executive Committee	-	Tracey Hackett, Richard McNeill
WOW Representative	-	Anita Goold

General Enquiries : Secretary@waos.org

Principals

Jesus	-	Thomas Pleasant
Judas	-	Michael Bardo
Mary	-	Leanne Barber
Herod	-	Michael Mundell-Poole
Pilate	-	Tim Clarke
Caiaphas	-	Stewart Adkins
Annas	-	Simon Possee
Simon	-	Jason Norton
Peter	-	Ben Rolph
Priests	-	Richard Herring
		Alistair Cowan
		Tracey Hackett
Divas	-	Madison Violet
		Maddie Smith
		Kathryn Forth

Ensemble

Anita Goold
Ben Wilson
Celia Greaves
Gary Rolph
Heather Cawley
Ian Wilson
Kay Hunt
Kathryn Forth
Kirsty Tara-Lloyd
Madison Violet
Maddie Smith
Maeve Borges
Matthew Waldie
Sarah Christiansen

Band:

Guitar	-	Andrew Liddell
Piano	-	Emma Nash
Keys	-	Franky Garland
Bass	-	Bev Firth
Drums	-	Paul Codling

Disciples for The Last Supper

Judas (Michael Bardo)
Peter (Ben Rolph)
Simon (Jason Norton)
Ben Wilson
Gary Rolph
Matthew Waldie
Ian Wilson
Richard Herring
Alistair Cowan
Maeve Borges
Heather Cawley

Doubling up as Chorus when not in character:

Alistair Cowan
Michael Mundell-Poole
Richard Herring
Tracey Hackett

Pit Singers

Aimee Hart
Carole Hart
David Slater
Greame Aldred
Justine Ephgrave
Leonie Bradford-Doig
Linda Hollingsworth





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We have been serving Chinese food for over two decades and pride ourselves on creating dishes prepared with exacting care using only the finest produce available. Our menu includes such diverse inspiration as Pekinese, Szechuan and Malaysian cuisine. The Lian team are always delighted to discuss the menu with you and recommend a compatible wine from our cellars.

Opening Times

Closed Every Monday

Tuesday - Sunday

Lunch Service: 12pm Until 2:30pm
Dinner Service: 5:30pm - 10:30pm

Takeaway Menu

PLEASE NOTE THAT OUR
TAKEAWAY MENU IS
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your food 30 minutes later.

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E: info@lianwitham.com

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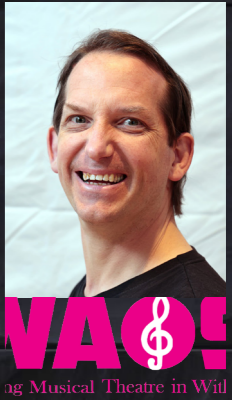
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Alistair Cowen – Priest and Apostle

JCS marks Alistair's first production with WAOS, though he is no stranger to the Witham stage, having previously appeared as the King, the Evil Sheriff, and an Ugly Stepsister in panto. A relative latecomer to musical theatre, he loves the music of JCS and is delighted to be working with such a talented cast

Ian Wilson – Ensemble

This is Ian's first show with WAOS. A regular face in our front of house team, Ian broke a 35-year hiatus since last being in a staged production. He found the opportunity to be in a show with his son Ben and tell the story of Jesus, just too good to miss.



Anita Goad – Ensemble

Anita is in her 26th show with WAOS. JCS was her very first London show; she has loved musical theatre ever since. Her favorite song is "I don't know how to love him" auditioning for Mary just so she could sing it! Hope you enjoy the show, thank you for your support.

Jason Norton – Simon

Jason returns for his fifth WAOS production, performing as the apostle Simon. He's delighted to be part of this powerful and iconic show and has loved every moment of bringing the music to life with such a talented cast.



Ben Rolf - Peter

Ben looks forward to working with WAOS again after spending time as Stage Manager for WOW. He has loved playing the part of Peter and hopes you enjoy the show.

Kathryn Nichols – Ensemble

Kathryn's enthusiasm for amateur theatre began in 1990 and this is her 9th WAOS production. She also loved performing JCS with CAODS in 2014 which featured director Jimmy Hooper as Peter. Kathryn's father, David Slater, was in the original West End production so this production is special performing alongside him.



Ben Wilson – Ensemble

This is Ben's first production with WAOS, though he is no stranger to the society, having spent five years with our junior company, WOW. He has recently been a part of Young Gen in Chelmsford, appearing in West Side Story as well as Little Shop of Horrors where he played the Dentist.

Kay Hunt - Ensemble

Kay is pleased to be returning to WAOS having previously performed in G&S's Iolanthe, as well as helping backstage and front of house on other shows. She first performed in Jesus Christ Superstar more than 15 years ago and the show has been a favourite ever since.



Celia Greaves – Ensemble

This is Celia's 10th show with WAOS, and she's enjoying being part of a really strong cast working hard on the many-part harmony and movement. Jesus Christ Superstar is a real emotional journey and we look to taking you with us.

Kirsty Tara Lloyd - Ensemble

Kirsty is excited to be performing this modern version of JCS, her second show with WAOS and from her favourite composer.

Kirsty feels incredibly blessed by the unwavering love and support from her husband and children.



Gary Rolf - Ensemble

Gary is looking forward to this show immensely, particularly since he is doing it with his son Ben. Gary points out that there are two father and son pairings in this show, in addition to a father and daughter.

Leanne Barber – Mary Magdalene

Leanne trained in Musical Theatre at Redroofs Theatre School and Midlands Academy of Dance and Drama. After performing with WOW many years ago, she's thrilled to be back on stage and is delighted to be playing Mary in this powerful musical for her first WAOS show — what a fantastic one to begin with!



Heather Cawley – Ensemble

Heather is delighted to be appearing with WAOS for the first time in Jesus Christ Superstar, a show she has loved (perhaps a little obsessively!) for many years and which has tempted her out of hibernation and performing back onto the stage.



JESUS CHRIST
**SUPER
STAR**





Maddie Smith – Ensemble, Leper and Diva

Maddie is excited to perform in her eighth WOW/WAOS production after Loserville, Thoroughly Modern Millie, Legally Blonde, All Shook Up, Flames of Injustice, Guys and Dolls and Young Frankenstein. Since auditioning JCS has become a favourite and she is looking forward to portraying a range of characters, from a leper to a diva.



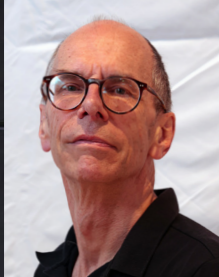
Madison Austin - Ensemble

This is Madison's second show with WAOS and her 8th year working with the WAOS family. She has previously played leading and supporting roles in WOW's productions over the years and recently played the fun-loving ditsy showgirl, Rita, in White Christmas!



Maeve Borges – Ensemble

As a lifelong fan of Jesus Christ Superstar, Maeve is very excited to be part of this production for her eighth show with WAOS! This show is a rollercoaster of emotions, with a spine-tingling score. She hopes you enjoy watching it as much as we are enjoying putting it on for you.



Matthew Waldie – Ensemble

Matthew remembers how much interest Superstar aroused when it first appeared, over 50 years ago. It was his very first show, in 2010, and he has found it as fresh and compelling as ever.



Michael Bardo – Judas

This is Michael's first show with WAOS and pleased to be playing an amazing part with such a friendly and welcoming society. Michael started singing in church choirs at seven and went on to perform in musicals through his teenage years. After a 20-year break, singing in rock bands, he came back to theatre, performing with CAODS for the past 7 years.



Michael Mundell-Poole – King Herod

Often seen performing character roles in both comedy or playing the baddy, King Herod should be well within Michael's wheelhouse. But having been cast in the role, the vision of the director got him doubting his choices! Trust me the director said... However, it all made sense on setting the iconic number and he hopes you enjoy this rendition.



Sarah Christiansen – Ensemble

This is Sarah's debut with WAOS. She is taking to the stage for the first time since childhood, having previously performed with a song and dance troupe at Sadler's Wells.

Richard Heting - Priest and Ensemble

Richard has appeared in many WAOS shows over the years, but this is his first experience of this amazing show and its powerful story. He is enjoying the contrast between roles, switching character and voice (and costume!) between devoted disciple, sinister basso-profondo priest and member of the crowd.

Simon Possee – Annas

This is Simon's 6th show with WAOS and he was delighted to be cast in his first principal role. He has enjoyed the challenge of making his singing sound sinister and hopes you enjoy the show.

Stewart Adkins – Caiaphas

Caiaphas is described by historians as a hard-nosed political operator. Rome trusted him; hence his 18-year tenure as Jewish High Priest. His portrayal here is perhaps a little more villainous and Stewart has to plumb the vocal depths of his range.

Tim Clarke – Pilate

Tim is probably best known for playing character roles for WAOS but cast in the role of Pilate he has lately been heard saying "I often play light comedic parts; it's time for me to be Mr Grumpy!"

Tom Pleasant – Jesus Christ

This is Tom's second show with WAOS having last performed in Pirates of Penzance back in 2016. More recently Tom has been performing with Colchester Operatic Society and Platform Musicals, but he has really enjoyed the challenge of such an iconic role and could not have asked for a better production team and cast.

Tracey Hackett – Priest and Ensemble

This is the 13th show Tracey has performed in with WAOS. A lifelong favourite show of hers, she has found it an amazing experience in bringing this story to you.



JESUS CHRIST SUPERSTAR





Aimee Hart
Pit Singer



Carole Hart
Pit Singer



David Slater
Pit Singer



Greame Aldred
Pit Singer



Justine Ephgrave
Pit Singer



Leonie Bradford-Doig
Pit Singer



Linda Hollingsworth
Pit Singer



Leo Reynolds
Guard

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DID YOU KNOW...!

It costs around £25,000 to stage a show, which, since WAOS is a charity, we need to recoup through ticket sales, programme sales, bar receipts and fund-raising. Costs include license fees for the show, hiring rehearsal space and rehearsal pianists, the orchestra, costumes, wigs, lighting & sound, hire of the hall for the week of the show, hiring the set, major props and fees for the Director and MD. We rely on the significant help from volunteer bar staff, stage and backstage crew, chaperones and many others who give their time for free – as do the WAOS committee members who help keep things going from year to year. Whilst the cast usually numbers around 30 people, typically there will be at least 60 people supporting the on-stage talent for each show!

To break even, we usually need to sell at least 80% of seats – which means about 1,500 seats across the 7 shows (277 max capacity each night). The Director, MD, Choreographer, and cast spend 6 months planning and rehearsing for each show. For White Christmas, casting took place in April and rehearsals started in May, two nights a week for more than 20 weeks, with five all-day sessions on Sundays. We've also taken many hours of video to help get the dances, entrances, and flourishes just as the Director and MD have planned it.

WHAT'S NEXT...?

We plan our shows 2-3 years in advance! Forthcoming shows already in planning include Jesus Christ Superstar (April 2026), Bake Off the Musical (October 2026) followed by Come From Away (April 2027)

Directors and MDs for the next 2 shows are in place and we have already booked rehearsal space and show weeks for 2025 and 2026.

Keep an eye on our website or Facebook for more information.

SIGN UP FOR OUR EMAIL LIST

To receive information about our Shows, sign up for our mailing list. Point your smart-phone camera at the square box and follow the link to sign up.



Thanks & Acknowledgments

- Spring Lodge, Hatfield Peverel Village Hall and Witham Public Hall for use of their rehearsal facilities
- The Railway Tavern, Witham Public Hall, AEGON and Andrew Wood for allowing us to display Banners and boards
- Yaxley Homes for the advertising boards
- Witham Tourist Information Centre & Witham Library for permission to display posters and selling tickets
- Our Front-of-House volunteer Ushers and Refreshments staff
- Our First Aid volunteers – Essex Community First Aid Volunteers
- Our Bar Staff volunteers
- Michael Oxley at the Witham Art Framers for printed photos
- Suffolk Sounds, Ovation Radio, Lisa Wakely at Radio Chelmsford and Chelmer Community Radio
- Hills Storage Company, Colchester
- Chelmsford Young Gen and WAOS members for the loan of props & Jake Burtenshaw Graffiti painting
- Gary Rolph, cast and crew for the raised seating, banners and boards

North Essex Theatre Guild

WAOS is a long-standing member of the North Essex Theatre Guild. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments and feedback and host an annual awards evening to credit exceptional performances throughout the year. WAOS have won NETG awards on many occasions, including:-

Cinderella	- Best Musical
Sister Act	- Best Musical
Ron Howe	- Jan King award for outstanding work for WAOS & WOW!
Made in Dagenham	- Amy Pryce: Best Actress - Justine Ephgrave: Best Supporting Actress - King Costume Award
Betty Blue Eyes	- Aimee Hart: Best Actress - King Costume Award
Flames of Injustice	- Millennium Writers award for Best Original Script
Young Frankenstein	- The Dave Ross Adjudicators Award 'Roll in the Hay Sequence!' - Corrina Groombridge: Best Supporting Actress
Crazy for you	- Best set design & Construction
Calendar Girls	- Will Hackett: Best Young Actor
Salad Days	- Avalon Lawton: Best Young Actress
Anything Goes	- Aimee Hart: Best Actress

National Operatic and Dramatic Association Awards

Best Musical and Production
Sister Act

Best Musical, Best Production and Best Programme
Made in Dagenham

Best Musical for
The Addams Family,
A Funny Thing Happened on the Way to the Forum
Crazy for You

Nominated for Best Musical
Cinderella
Betty Blue Eyes

Best Technical Achievement
Return to the Forbidden Planet

Nominated for the Best Technical Award
The Flames of Injustice was

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Jake Brunger and Pippa Cleary**

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