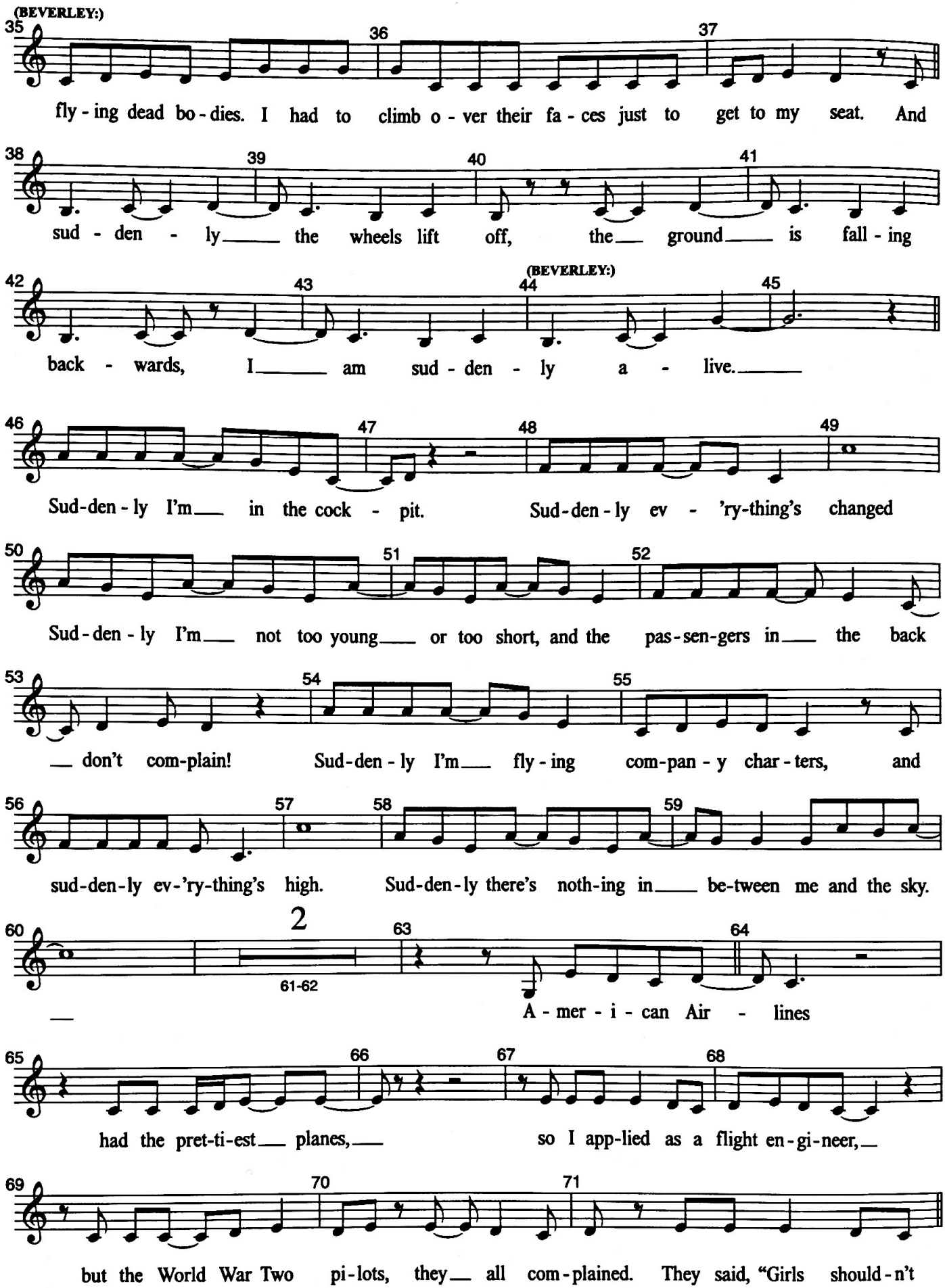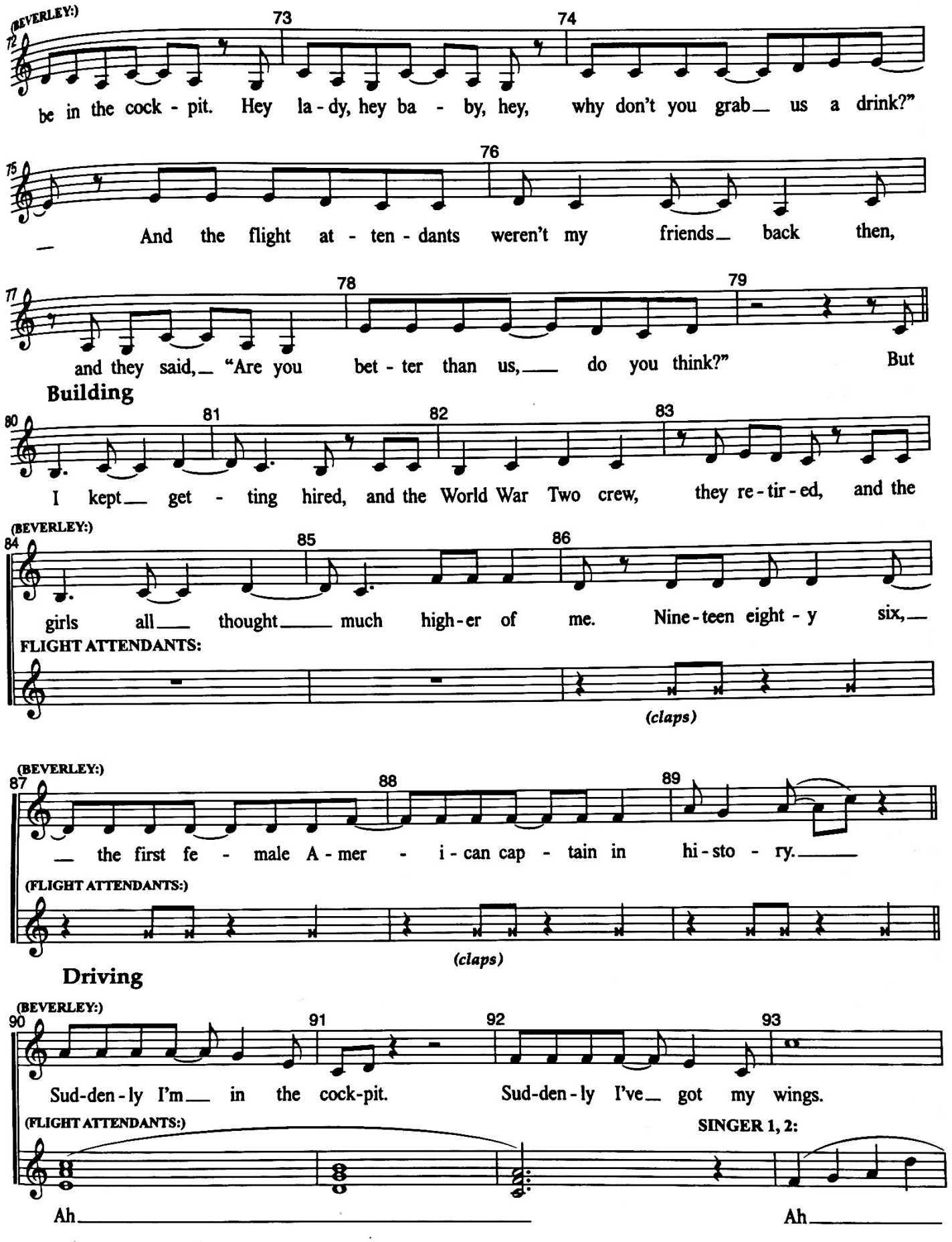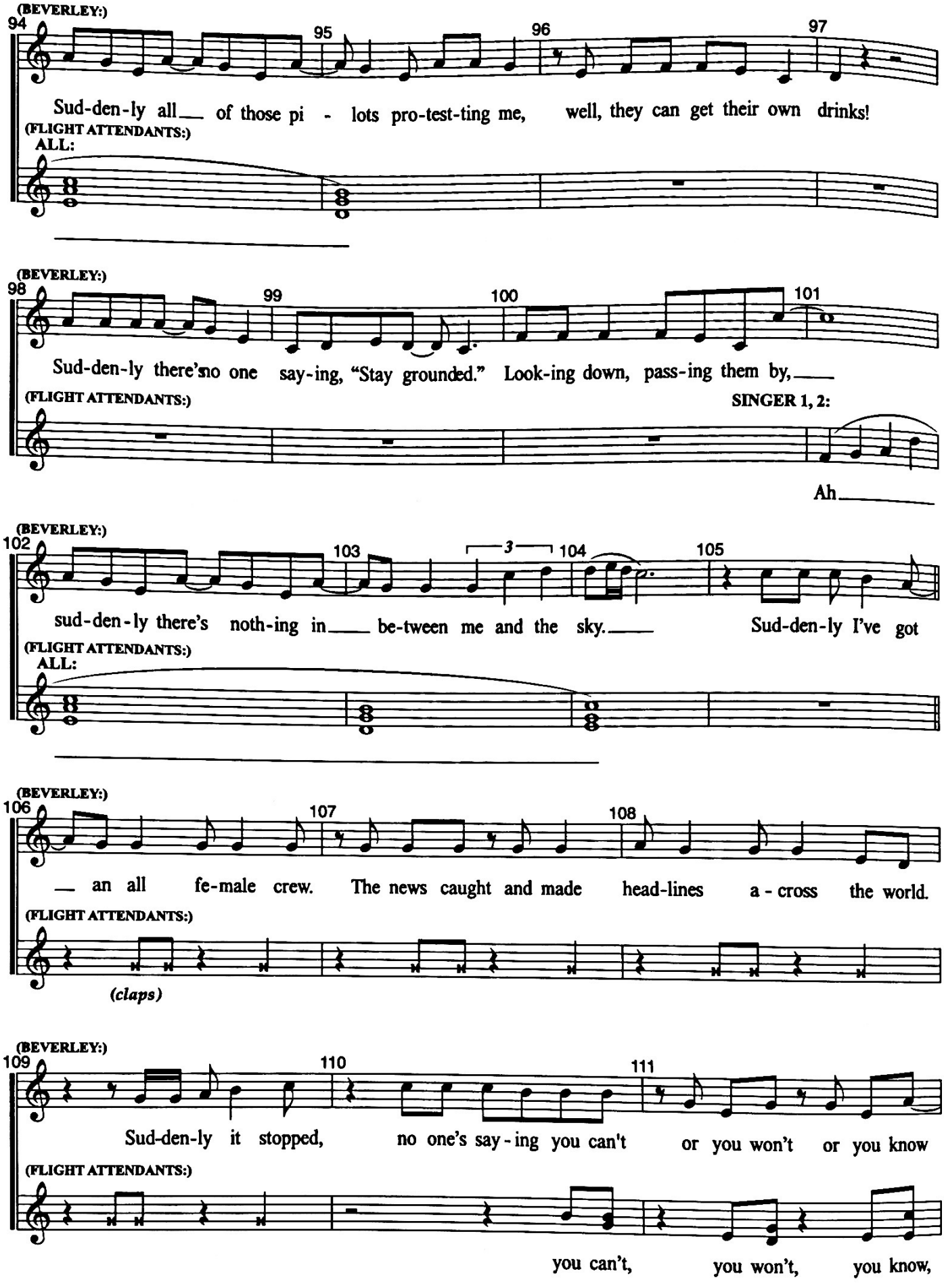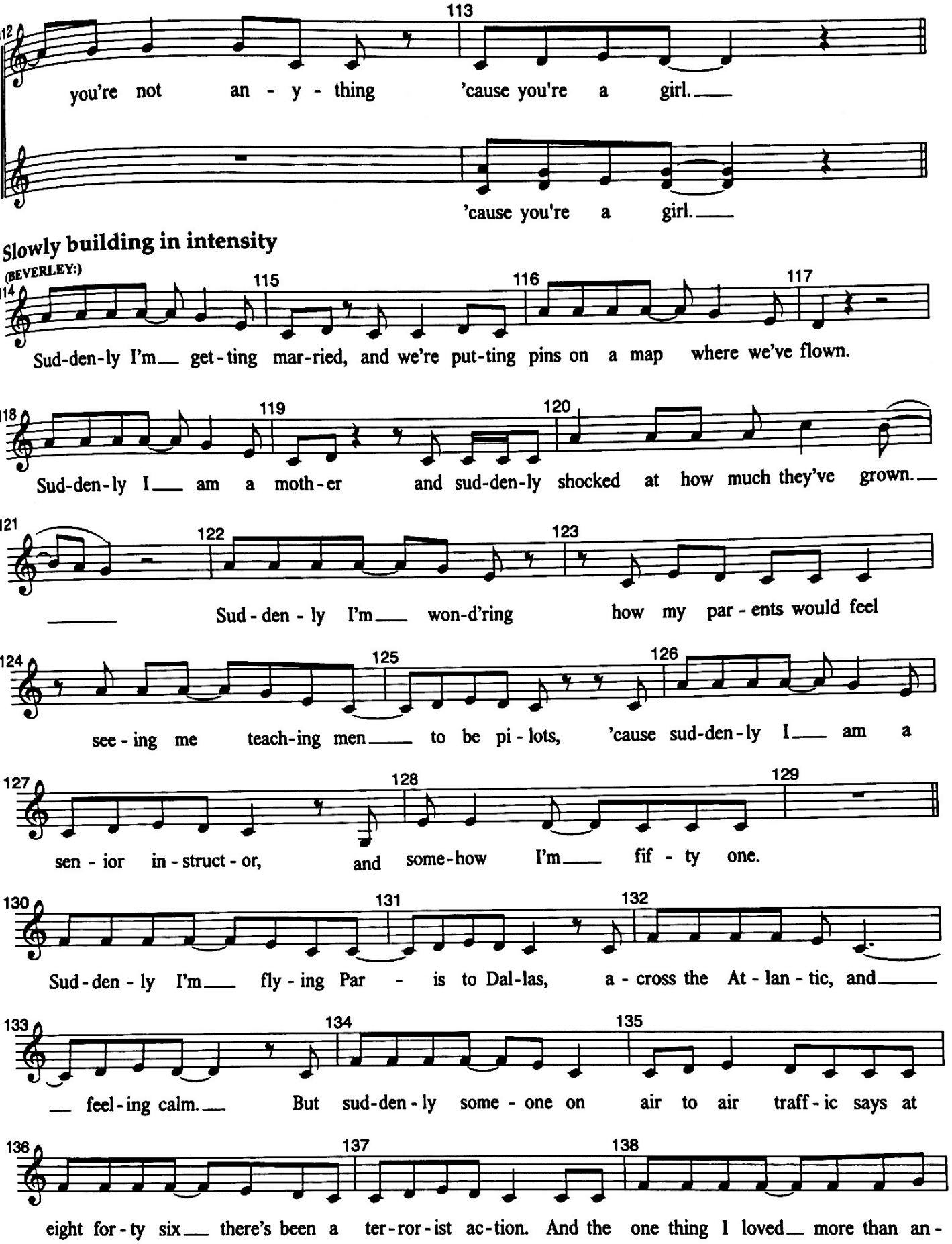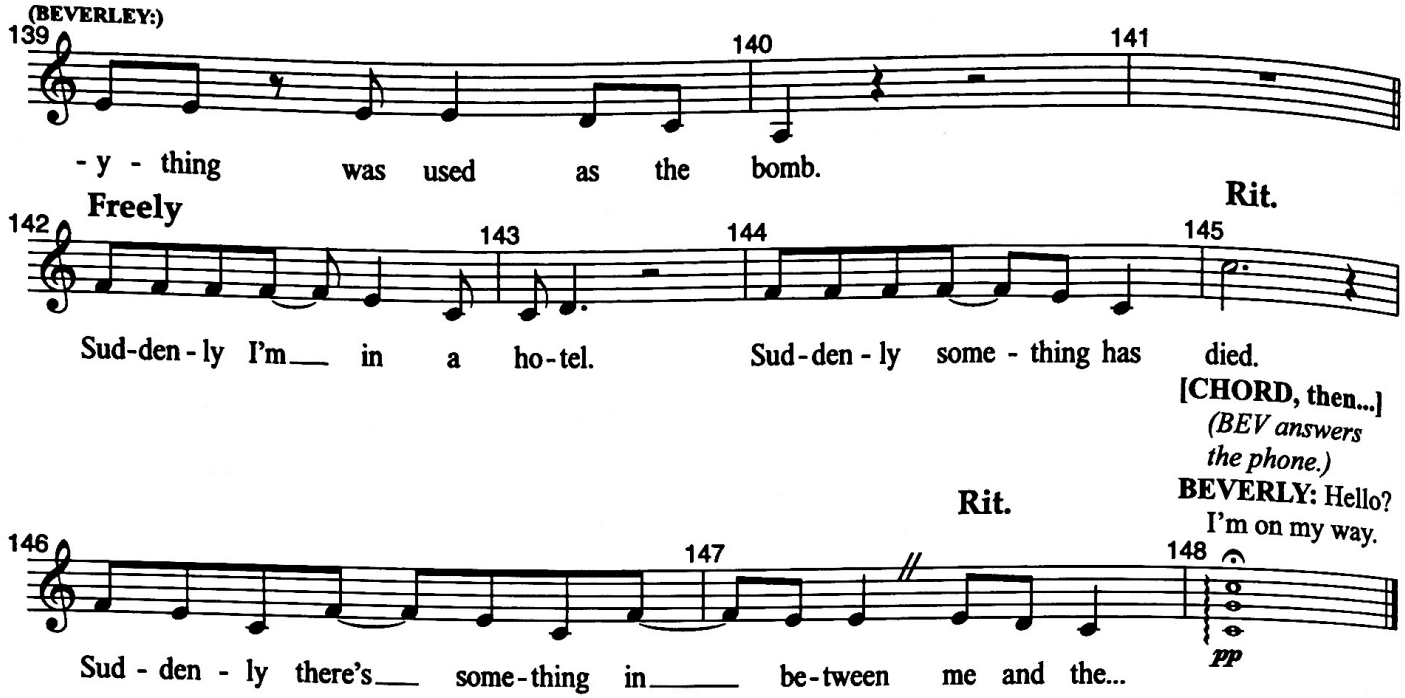

(BEVERLEY:)
35 36 37
fly - ing dead bo - dies. I had to climb o - ver their fa - ces just to get to my seat. And
38 39 40 41
sud - den - ly the wheels lift off, the ground is fall - ing
42 43 (BEVERLEY:) 44 45
back - wards, I am sud - den - ly a - live.
46 47 48 49
Sud-den - ly I'm in the cock - pit. Sud-den - ly ev - 'ry-thing's changed
50 51 52
Sud - den - ly I'm not too young or too short, and the pas-sen-gers in the back
53 54 55
don't com-plain! Sud-den - ly I'm fly - ing com-pan - y char - ters, and
56 57 58 59
sud-den-ly ev-'ry-thing's high. Sud-den-ly there's noth-ing in be-tween me and the sky.
60 2 63 64
61-62
A - mer - i - can Air - lines
65 66 67 68
had the pret-ti-est planes, so I app-lied as a flight en - gi - neer,
69 70 71
but the World War Two pi - lots, they all com - plained. They said, "Girls should - n't


(BEVERLEY:)
be in the cock - pit. Hey la - dy, hey ba - by, hey, why don't you grab_ us a drink?"
_ And the flight at - ten - dants weren't my friends_ back then,
and they said,_ "Are you bet - ter than us,___ do you think?" But
Building
I kept_ get - ting hired, and the World War Two crew, they re - tir - ed, and the
(BEVERLEY:)
girls all___ thought___ much high - er of me. Nine - teen eight - y six,_
FLIGHT ATTENDANTS:
(claps)
(BEVERLEY:)
_ the first fe - male A - mer - i - can cap - tain in hi - sto - ry.___
(FLIGHT ATTENDANTS:)
(claps)
Driving
(BEVERLEY:)
Sud - den - ly I'm___ in the cock - pit. Sud - den - ly I've_ got my wings.
(FLIGHT ATTENDANTS:)
SINGER 1, 2:
Ah_____ Ah_____


(BEVERLEY:)
94
95
96
97
Sud-den-ly all of those pi - lots pro-test-ting me, well, they can get their own drinks!
(FLIGHT ATTENDANTS:)
ALL:
(BEVERLEY:)
98
99
100
101
Sud-den-ly there's no one say-ing, "Stay grounded." Look-ing down, pass-ing them by,
(FLIGHT ATTENDANTS:)
SINGER 1, 2:
Ah
(BEVERLEY:)
102
103
3
104
105
sud-den-ly there's noth-ing in be-tween me and the sky. Sud-den-ly I've got
(FLIGHT ATTENDANTS:)
ALL:
(BEVERLEY:)
106
107
108
an all fe-male crew. The news caught and made head-lines a - cross the world.
(FLIGHT ATTENDANTS:)
(claps)
(BEVERLEY:)
109
110
111
Sud-den-ly it stopped, no one's say - ing you can't or you won't or you know
(FLIGHT ATTENDANTS:)
you can't, you won't, you know,


112
113
you're not an - y - thing 'cause you're a girl.
'cause you're a girl.
Slowly building in intensity
(BEVERLEY:)
114
115
116
117
Sud-den-ly I'm get-ting mar-ried, and we're put-ting pins on a map where we've flown.
118
119
120
Sud-den-ly I am a moth-er and sud-den-ly shocked at how much they've grown.
121
122
123
Sud - den - ly I'm won-d'ring how my par - ents would feel
124
125
126
see - ing me teach-ing men to be pi - lots, 'cause sud-den-ly I am a
127
128
129
sen - ior in - struct - or, and some-how I'm fif - ty one.
130
131
132
Sud - den - ly I'm fly - ing Par - is to Dal-las, a - cross the At - lan - tic, and
133
134
135
feel-ing calm. But sud-den-ly some - one on air to air traff - ic says at
136
137
138
eight for - ty six there's been a ter-ror-ist ac-tion. And the one thing I loved more than an -



Departures

11a

TACET

Dover Fault

11b

TACET