**LADIES**

Jane Raeburn **- Playing age 18 - 30**

***Dialogue: Pg 14 & 15 "Oh My" TO "He Played" & Pg 38 & 39 "Would you" to "Out That way!"***

***Vocal: The time of my life***

Character: Jane an Upper class and clever young women. She knows she should marry but just not to a gentleman, she wants to work and be useful in society, so she marries Tim without a second thought. She is feisty, flirty and bossy (Like her mother) but ultimately has a big heart and only eyes for Tim. ***Sing, Act & Dance.***

Mrs Rosemary Dawes (Tim’s Mother) **– Playing age (Dependant on casting)**

***Dialogue: Pg 63***

***Vocal: We Don’t understand our Children***

Character: Typical overbearing run of the mill, mother much nicer than Janes mother, but still pushy and overbearing in her own way. ***Act, Sing***

Lady Raeburn (Jane's Mother) **– Playing age (Dependant on casting)**

***Dialogue: Pg 63***

***Vocal: We Don’t understand our Children***

***Character:*** Big Character Part, she is loud, bossy, Opinionated and overbearing and wants nothing more than to watch her daughter Marry a very rich handsome gent. Cares more for her looks than her daughter but softens towards the end of the show. ***Act, Sing***

Fiona Thompson **Playing Age 18 – 30**

***Dialogue: Pg 72 & 73***

***Vocal: It’s easy to sing - Reprise***

***Character:*** An upper-class young lady, knows Jane from school, very silly and high pitched in voice. Always plays very dum and her only plan in life is to find a rich husband. ***Sing, Act & Dance.***

Rowena Dangle - **Playing Age 20+ (Must Match PC Boot)**

***Dialogue: Pg 18 (“Lovely”) to Pg 19 (“Lancelot!”)***

***Vocal: Sand in my eyes***

***Character:*** Rowena is Flirty and working class, down to earth kind of girl. London accent but works in gusset creations, so now speaks posh to the ladies in the shop but not when talking to PC Boot.  ***Sing, Act & Dance.***

Aunt Prue - **Playing Age 40+**

***Dialogue: Vocal Only***

***Vocal: Find Yourself something to do***

***Character:*** Crazy aunt Prue, Ostentatious, stuck up and always in her fine clothes. She is only seen once in the show and is a singing part only. ***Sing, Act***

Asphyxia – Playing age – Any

***Dialogue: Vocal Only***

***Vocal: Sand in my eyes***

***Character:*** Sultry, sexy and flirty nightclub singer, only appears once in the show but it’s a good once, she is handsy and doesn’t mind a little flirtation with Tim’s Uncle Augustin. ***Sing, Act & Dance.***

***GENTS***

Timothy Dawes ***-- Playing age 18 – 30***

***Dialogue: Pg 9 & 10 "Sorry" to "Can't fight them!" & Pg 49 & 50 "Hullo Troppo" to "On the way!"***

***Vocal: Wouldn’t look back – “Their Certain!” to End of Song & Pg 72 to End***

***Character:*** Timothy is Middle class and slightly innocent to the world around him, His parents have urged him to ask his various influential uncles (All 5 of them, well 4 and the one we don’t mention) for jobs in their lines of employment. He is a bit dim, even after his years at university. Strong comedy timing**- Sing, Act & Dance.**

The Tramp -- **Playing age 50+**

***Dialogue: Pg 11 & 12 From "No, I was" to "Like me to play?"***

***Vocal:*** Cleopatra

***Character***: A Londoner through and through. Very strong Character but Kind and lovable. Would suit someone who doesn’t want to move to much. **– Sing, Act**

**Nigel Danvers – Playing Age 25 – 30**

***Dialogue:*** Pg 29 & 31 "Jane!" to "Nigel!"

***Vocal:*** Its easy to Sing / Hush Hush

***Character***: An Aristocrat through and through, Has been brought up very well, knows jane from certain circles and is always up for fun. Sings solo lines in Act 2. **- Sing, Act & Dance.**

*MULTI-ROLE: Don – Potts & Fosdyke*

***PC Boot – Playing Age 20 + (Must Match Rowena)***

***Dialogue:*** Page 46 "Any" to "Gertcha!"

***Vocal:*** Ensemble only

***Character***: Strong London accent, Happy, friendly person. typical bobby, He does dance, albeit dad dancing at a wedding and has a love interest and has many scenes throughout the shows as PC boot.Strong comedy timing, faces.**- Sing, Act & Dance.**

***Sir Clamsby Williams – Playing Age 40+***

***Dialogue:*** Page 23 & 24 "Fosdyke!" to " a time!"

***Vocal:*** Hush Hush

***Character***: His diplomatic very diplomatic, Tim’s uncle and teaches Tim all about the secrets of being in politics. Big Character driven role.**- Sing, Act & Dance.**

**Zebadiah Daws (Uncle Zed) Playing Age 40+**

***Dialogue:*** Page 123 & 124 (Post Song)

***Vocal:*** Saucer Song

***Character***: Of the wall, Crazy Uncle Zed, an astral Navigator by Trade, He visits different planets and live on his own planet of Zed. Give Uncle fester vibes with a posh English accent.

Police Inspector Philpot **Playing Age Any**

***Dialogue:*** Page 54 & 55 "Come in" to "Att Boot!"

***Vocal:*** Ensemble only

***Character***: Stern, can’t take a joke, and always on guard, everything he said is a very dead pan way. Which in turn makes it very funny.

**Troppo – (Any age or gender)**

***Dialogue:*** Page 49 & 50 and (Flash Cards to see Emotions)

***Vocal:*** Ensemble only

***Character***: Troppo is a very fun character – Troppo is on from the moment Jane and Tim step foot in the park and in every scene with them until the end of the show. This character is a mime but moves always in a very dancey way, on tip toes with turns and flounces. Troppo befriends the couple and offers to collect money, in a hat, for them while they play the piano in the park. There is no dialogue, and the character is a mute. The actions and reactions show on their face and in body language and the way in which they move. **Would suit a Dancer.** **Act & Dance**