

VOCAL

15

I Love A Piano

"White Christmas"

(PHIL, JUDY, ENSEMBLE*)

CUE:

SEGUE AS ONE from No. 14

Maestoso con moto

(No rit.)

1-6 6 7 8 PHIL:

As a

9 Moderato (quasi rubato)

JUDY:

10 11

child, I went wild when a band played; How I ran to the man, when his

PHIL:

JUDY:

12 13 14

hand swayed. Clar-i-nets were my pets, and a slide trom-bone I

15 16 17

thought were sim-ply di-vine. But to-day, when they play, I could

PHIL:

18 19 20 21

hiss them; Ev-ry bar is a jar to my sys-tem; But there's one

Slower

22 23 24

mu-si-cal in-stru-ment that I call mine.

25 Allegro maestoso

25-26 2 27

mu-si-cal in-stru-ment that I call mine.

28 Moderato (with a bounce)

PHIL:

28-34 7 35

I love a

* ENSEMBLE MEN dance, but do not sing in this number

- 50 -

Vocal

- 2 -

I Love A Piano

36



pian-o, I love a pian-o. I love to hear some-bod-y play up-on a



pian-o, A grand pi - an-o, It simp-ly car-ries me a - way.

44

JUDY:

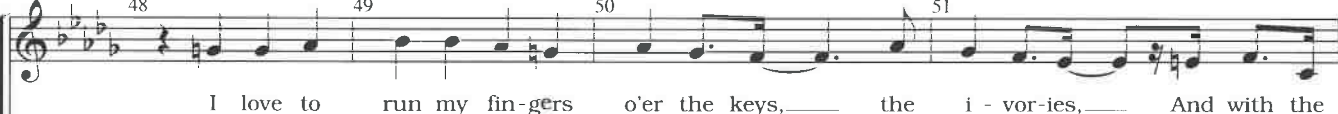


I know a fine way to treat a Stein - way,

PHIL:



I know a fine way to treat a Stein - way,



I love to run my fin-gers o'er the keys, the i - vor-ies, And with the



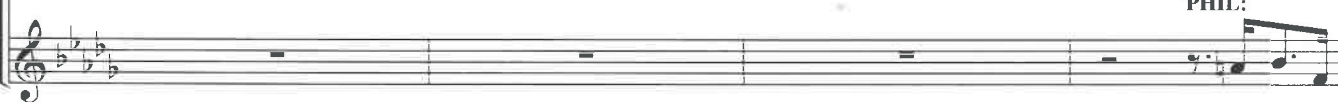
I love to run my fin-gers o'er the keys, the i - vor-ies.

52

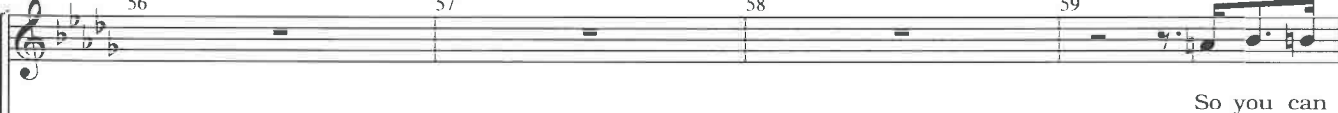


ped-al I love to med-dle. Not on-ly mus-ic from Broad-way.

PHIL:



I'm so de-



So you can



- light-ed, If I'm in - vit-ed To hear a long haired genius play. So you can

Vocal

- 3 -

I Love A Piano

60

61 62 63

keep your fid-dle and your bow, — Give me a P - I - A - N - O, oh, oh, I love to

keep your fid-dle and your bow, — Give me a P - I - A - N - O, oh, oh,

64 65 66 67

stop right be-side an Up-right,

Or a high-toned Ba-by Grand. —

68

Soft-shoe tempo

68-71 4

4

72 74 75

(a la The McGuire Sisters)

SOPRANOS:

WOMEN:

ALTOS:

I love a

I love a

76 77 78 79

pian-o, I love a pian-o. I love to hear some-bod-y play — up-on a

(cross voices)

pian-o, I love a pian-o. I love to hear some-bod-y play — up-on a