



WAOS PRESENTS *noda*
Staging Musical Theatre in Witham Be inspired by amateur theatre

SALAD DAYS

BOOK AND LYRICS BY DOROTHY REYNOLDS
AND JULIAN SLADE
MUSIC BY JULIAN SLADE

THIS AMATEUR PRODUCTION OF SALAD DAYS IS PRESENTED BY
ARRANGEMENT WITH CONCORD THEATRICALS LTD.
WWW.CONCORDTHEATRICALS.CO.UK

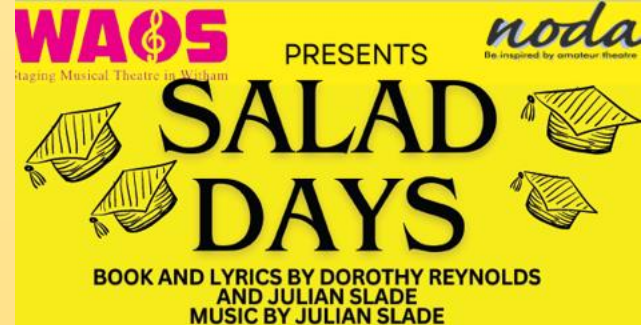
An illustration of a piano with a keyboard that is a musical staff. There are several graduation caps (mortarboards) scattered around the piano.

WITHAM PUBLIC HALL
21ST - 26TH OCTOBER 2024
0300 201 0080 WWW.WAOS.ORG

EVENINGS 7.30PM START (DOORS OPEN AT 7PM)
SATURDAY MATINEE 2.30PM START (DOORS OPEN 2PM)



ABOUT THE SHOW

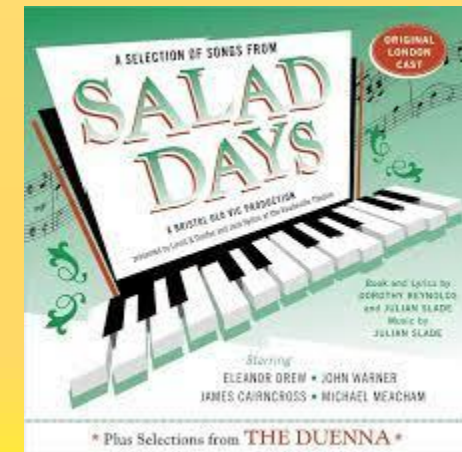
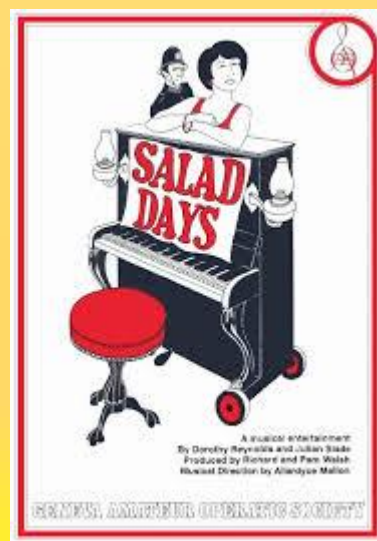
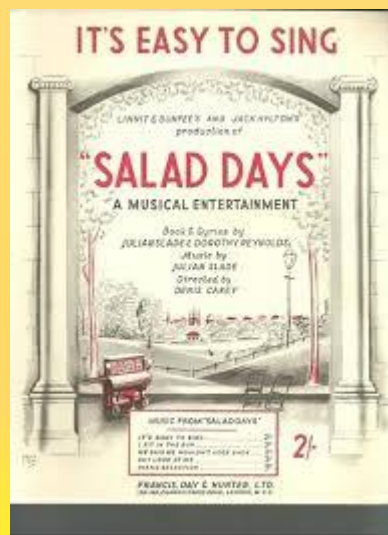
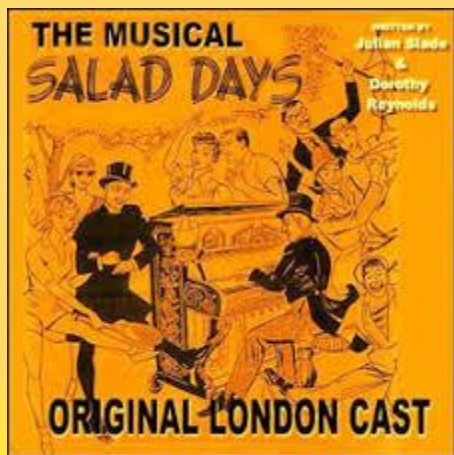


First performed back in 1954 (and rarely off the stage since then), Salad Days is a whimsical and somewhat nonsensical musical which apparently also happens to be one of the late Queen's favourites.

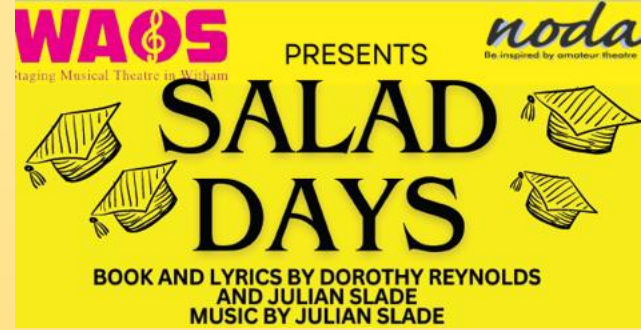
Written by Julian Slade and Dorothy Reynolds, is an all singing all dancing, Hilarious Musical, pack with great characters, catchy show tunes and exuberant dances.

This musical, like many fantasy ones, is completely **off the wall**

The unadulterated joy which relentlessly runs through the show and the songs (as is implied by the very title itself) no doubt epitomises a certain era of naivety and hope in post-war Britain as audiences began to enjoy themselves again. The fact that it is still being produced and playing to large audiences probably tells us something about today's society too.



PRODUCTION TEAM



DIRECTOR – EMMA LORING

MUSICAL DIRECTOR – FRANKY GARLAND



SYNOPSIS

Set in London in the 1950's, Salad days follows the story of Jane Raeburn and Timothy Dawes who meet at university. After they Graduate, they come across the problem that all young people have: which what to do next?

They meet in a park, soon after their graduation, to try plan their lives. In an instant they agree to get married but do so in secret. Tim's parents have urged him to ask his various influential uncles (All 5 of them, well 4 and the one we don't mention) for jobs in their lines of employment.

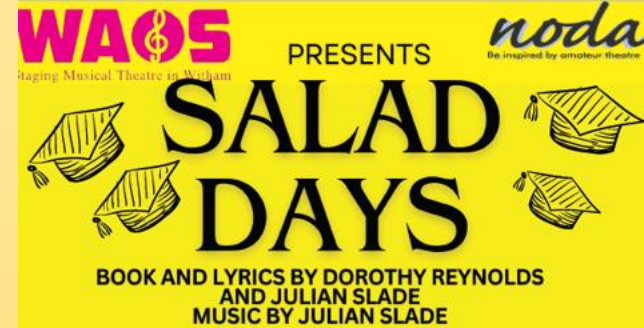
Jane knows she should marry but just not to a gentleman, she wants to work and be useful in society, so she marries Tim without a second thought.

Before they go off to Marry, a passing tramp offers them £7 a week to look after his mobile piano (named Minnie) after hearing they were looking for a job, they would own Minnie for a month, and, upon accepting, they discover that when the piano plays it gives everyone within earshot an irresistible desire to dance. And so hilarity ensues. Bishop, PC Boot, Etc.

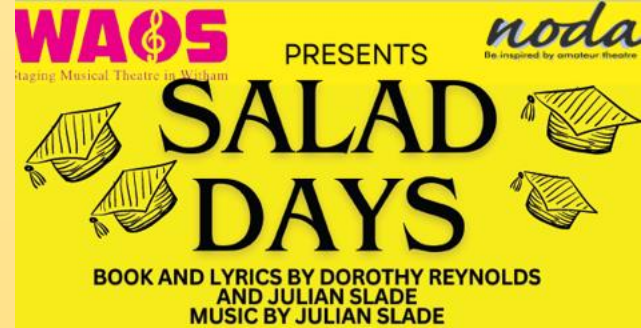
After playing the instrument in the park many times, it starts to get unwanted attention from the press and the police.

Minnie goes missing, and they only way they can find it is if Tim's Uncle Zed, flies over London in his flying Saucer to help retrieve it. When it is found, the tramp reveals that he Tim's uncle "the one we don't mention". Tim and Jane hand back the Piano and plan they're lives together.

Interwoven, into the base of the story are many different characters, some silly, some funny, some stern. Such as Fiona and Nigel, All 4 of Tim's uncles and the one we don't mention. PC Boot and Rowena and of course Ambrose. Not forgetting a beautiful duet from the Mother's of both Tim and Jane.



WHAT TO EXPECT?



SCENES / SET – Minimal set and scenery, 2/3 back drops and a raised “park Bridge” at the back of the stage, a (on wheels) flat that has scenery either side and a catwalk.

WHAT’S A MULTI ROLE SHOW – The Original show had 12 performers, they were cast in such a way that allowed each of them to have 3 or 4 roles each. This will happen with this show, parts are doubled. (Please check audition information. This show is not cast in the conventional way, with the exception of Jane, Tim & Troppo ~ Everyone onstage has more than 1 named Part. If you wish for a chorus role, this can also be sorted.

MULTI ROLE EXAMPLE – So if you were to Audition for the Saucy Singer Asphynxia and be successful you would also play the roles of a Don, Hairdresser, Rowena and Shop Girl – Some of these roles have dialogue and solo lines in songs & if you were to audition for Tim’s Father then you would also be in the roles – Sir Clamsby Williams and Augustine Williams – These have solos and dialogue.

ACCENTS – Posh/Upper class (The Kings English) accent is generally used. With exception of the Tramp, Rowena & PC boot who has a more London accent, Nightclub manager has a French Accent. Some of the character speak in different tones, which we will workshop after auditions.

ENSEMBLE AND DANCERS – The list of multi role characters is endless, so there's is lots of opportunity's for ensemble. From, Park goers, nightclub patrons, Press, Dons, Sunbathers and butterfly catchers. Dancers are more than welcome in this show, in fact I encourage it and would like a small group of dancers as there are some lovely opportunities for those who can dance, to do so. BUT this show is NOT full on Broadway, big or flashy – It’s simple, easy going but effective.

CAN WE MODERNIZE IT? Not really ~ it’s a classic, why would we want to. However saying that there are parts/roles/Lines ECT that will have to be changed to fit with the times.



ROLES:

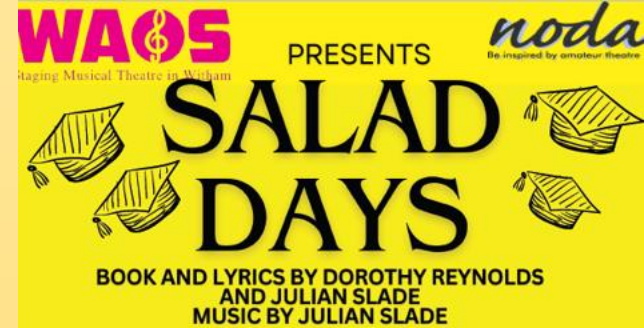
**7 MALES ROLES – ALL ROLES
(Double up)**

**7 FEMALE ROLES – (Again some
of these will double up)**

1 non-gender Specific Role

**Cameos Roles : Dons, Park
Goers, Nightclub Audience ECT**

WHAT TO EXPECT REHEARSALS



SUNDAYS – Yes they're will be Sundays – 30th June, 28th July, 18th August, 22nd September & 13th October.

TUESDAYS AND WEDNESDAY – Yes I am trying to make it principles on a Tuesday and full company on Wednesday, but this could change due to scheduling conflicts.

WHERE – Primarily the Public Hall, But other venues include Spring Lodge and Hatfield Peverel Village Hall.

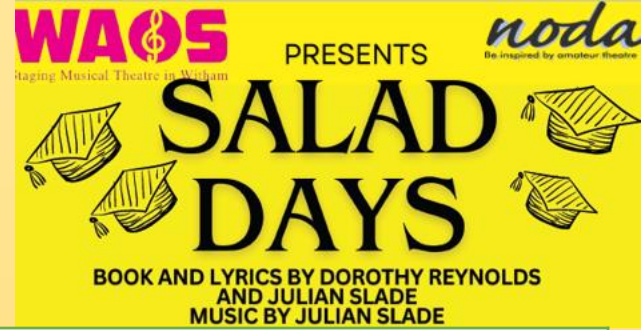
WHO – I will be at every rehearsal (Unless I'm ill), Franky will have the music rehearsals

ABSENCES – I can work around any absence, and will do so if I am given enough time. Please be as clear on your forms as possible and when the panel has cast the show, I will look at the absences and plan accordingly. No one is restricted to go for any part, I encourage you to have a go, if you would like a specific role please come and speak to me or pop in on your form, as this could also be arranged. Please refrain from being absent in October, when we will be running the show.

We have a 2 week break in August before the BH.

SHOW WEEK - 21st ~ 26th October ~ WITHAM PUBLIC HALL

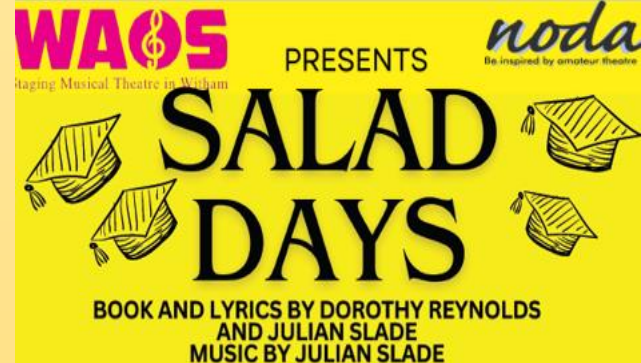
UPCOMING PRE-AUDITION REHEARSALS



01/05/24	Wed	19:30 - 22:00	EL	SL	Pre Audition / Open evening
07/05/24	Tues	19:30 - 22:00	EL	SL	Audition Music & Audition Dances
08/05/24	Wed	19:30 - 22:00	EL	WPH	WAOS AGM
14/05/24	Tues	19:30 - 22:00	EL	SL	Scenes, Music and Dance Workshop
15/05/24	Wed	19:30 - 22:00	EL	WPH	Scenes, Music and Dance Workshop - Auditions 9pm (For those who cannot make Sunday)
<u>Auditions</u>					
19/05/24	Sun	10:00 - 11:00	EL	SL	Ensemble Dance and Music Auditions
19/05/24	Sun	11:00 - 11:30	EL	SL	Troppo
19/05/24	Sun	12:00 - 17:00	EL	SL	Principle Auditions



SONGS & MUSIC

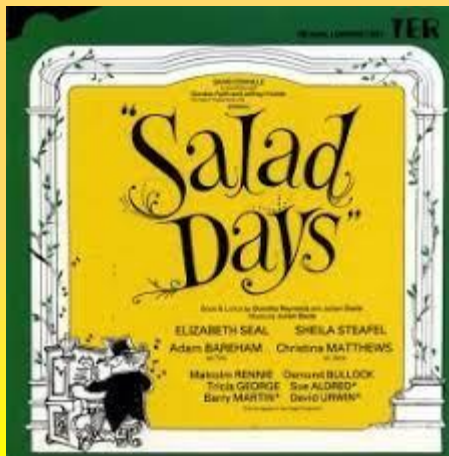


ACT 1

- "OPENING" – ORCHESTRA
- "THE THINGS THAT ARE DONE BY A DON" – COMPANY
- "WE SAID WE WOULDN'T LOOK BACK" – JANE AND TIM
- "FIND YOURSELF SOMETHING TO DO" – FATHER, MOTHER, AUNT PRUE, AND TIM
- "I SIT IN THE SUN" – JANE
- "OH, LOOK AT ME!" – JANE AND TIM
- "HUSH HUSH" – UNCLE CLAM, FOSDYKE, AND TIM
- "OH, LOOK AT ME!" (REPRISE) – COMPANY
- "OUT OF BREATH" – COMPANY

ACT 2

- "CLEOPATRA" – NIGHTCLUB MANAGER
- "SAND IN MY EYES" – ASPHYNXIA
- "IT'S EASY TO SING" – TIM, JANE AND NIGEL
- "IT'S EASY TO SING" (REPRISE) – JANE, NIGEL & FIONA
- "WE'RE LOOKING FOR A PIANO" – COMPANY
- "THE TIME OF MY LIFE" – JANE
- "THE SAUCER SONG" – UNCLE ZED, JANE & TIM
- "WE DON'T UNDERSTAND OUR CHILDREN" – TIMOTHY'S MOTHER AND LADY RAEURN
- "OH, LOOK AT ME!" (REPRISE) – COMPANY
- "WE SAID WE WOULDN'T LOOK BACK" (REPRISE) – JANE AND TIM



ROLES & CASTING

PLEASE REMEMBER THAT THE PLAYING AGE IS NOT YOUR AGE, BUT THE AGE OF THE CHARACTER BEING PORTRAYED, WHICH CAN BE ACHIEVED BY THROUGH ACTING SKILLS, MAKE UP, WIGS AND COSTUMES.

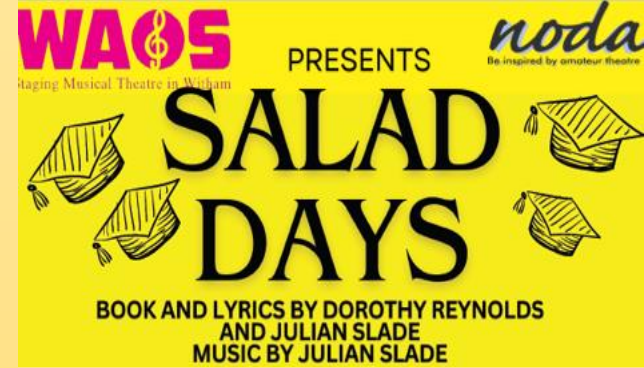
Jane Raeburn - Playing age 18 - 30

Jane an Upper class and clever young women. She knows she should marry but just not to a gentleman, she wants to work and be useful in society, so she marries Tim without a second thought. She is feisty, flirty and bossy (Like her mother) but ultimately has a big heart and only eyes for Tim. **Sing, Act & Dance.**

AUDITION

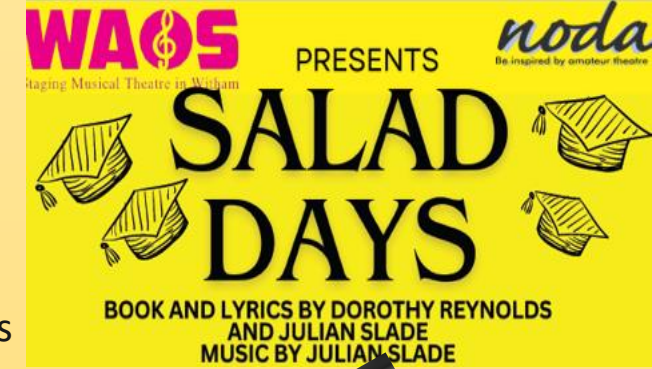
Dialogue: Pg 14 & 15 "Oh My" TO "He Played" & Pg 38 & 39 "Would you" to "Out That way!"

Vocal: The time of my life – Start to page 86



CASTING: As you have probably realised the casting for this show is very different! You are auditioning for 1 character, the one that you want in the show, for all except, Jane, Tim & Troppo. You are also taking on extra role/s with this. This will mean that if there is a specific part that you want and it's a non Audition Role - you will have to Audition for the role that corelates to that character.

ROLES & CASTING



Timothy Dawes -- Playing age 18 - 30

Timothy is Middle class and slightly innocent to the world around him, His parents have urged him to ask his various influential uncles (All 5 of them, well 4 and the one we don't mention) for jobs in their lines of employment. He is a bit dim, even after his years at university. **Strong comedy timing- Sing, Act & Dance.**

AUDITION

Dialogue: Pg 9 & 10 "Sorry" to "Can't fight them!" & Pg 49 & 50 "Hullo Troppo" to "On the way!"

Vocal: Wouldn't look back – "Their Certain!" to End of Song & It's easy to sing Pg 72 to End



The Tramp -- Playing age 50+

A Londoner through and through. Very strong Character but Kind and lovable. Would suit someone who doesn't want to move to much. **Act**

AUDITION

Dialogue: Pg 11 & 12 From "No, I was" to "Like me to play?"

Vocal: Cleopatra Bar 18 to P'time



ROLES & CASTING

Troppo – (Any age or gender)

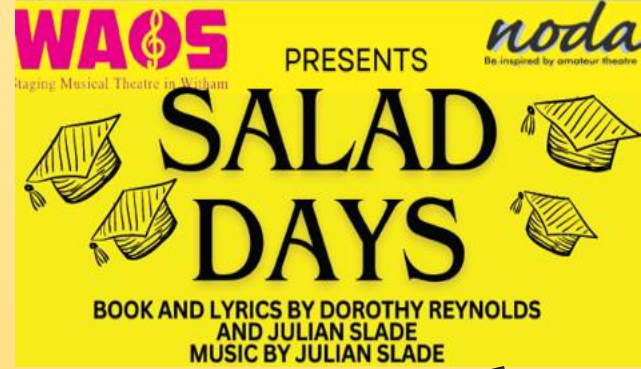
Troppo is a very fun character – Troppo is on from the moment Jane and Tim step foot in the park and in every scene with them until the end of the show. This character is much like a mime but moves always in a very dancey way, on tip toes with turns and flounces. Troppo befriends the couple and offers to collect money, in a hat, for them while they play the piano in the park. There is no dialogue, and the character is a mute. The actions and reactions show on their face and in body language and the way in which they move. **Would suit a Dancer.**

Act & Dance

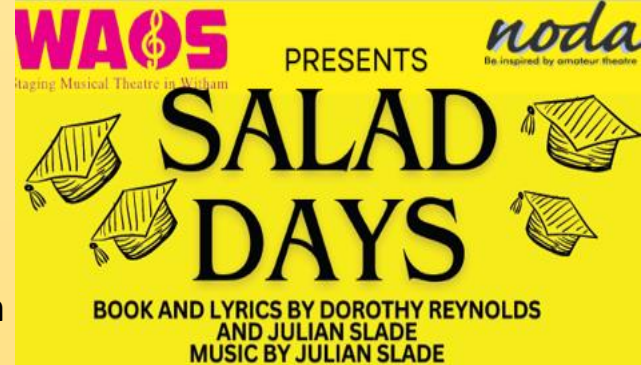
AUDITION

Dialogue: Page 49 & 50 and (Flash Cards to see Emotions)

Vocal: Ensemble only



ROLES & CASTING



Mrs Rosemary Dawes (Tim's Mother) – Playing age 40+ (Dependant on casting)

Typical overbearing run of the mill, mother much nicer than Janes mother, but still pushy and overbearing in her own way **Act, Sing**

AUDITION

Dialogue: Pg 63

Vocal: We Don't understand our Children – From start to Friends

Mrs Lady Raeburn – Playing age 40+ (Dependant on casting)

loud, bossy, and overbearing and wants nothing more than to watch her daughter Marry a very rich handsome gent. Cares more for her looks than her daughter, but softens towards the end of the show.

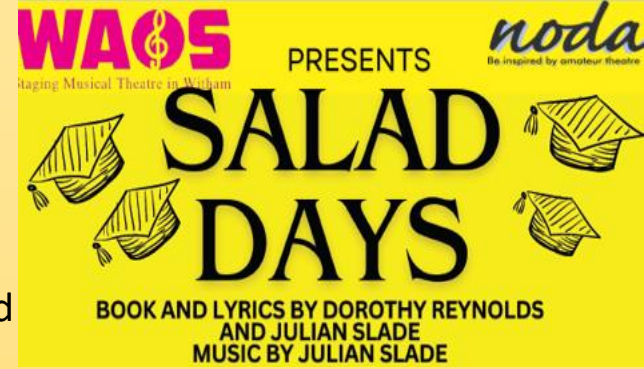
AUDITION

Dialogue: Pg 63

Vocal: We Don't understand our Children – From start to Friends



ROLES & CASTING



Aunt Prue – Playing Age 40+

Crazy aunt Prue, Ostentatious, stuck up and always in her fine clothes. She is only seen once in the show and is a singing part only.

AUDITION

Dialogue: Vocal Only

Vocal: Find Yourself something to do -- Start to end of 1st chorus

Fiona Thompson – Playing Age 18 – 30

An upper class lady, knows Jane from school, very silly and high pitched in voice. Always plays very dumb and her only plan in life is to find a rich husband.

AUDITION

Dialogue: Pg 72 & 73

Vocal: It's easy to sing – Reprise Pg 70



ROLES & CASTING

Nigel Danvers – Playing Age 25 – 30

An Aristocrat through and through, Has been brought up very well, knows Jane from certain circles and is always up for fun. Sings solo lines in Act 2.

MULTI-ROLE: Don – Potts & Fosdyke

AUDITION

Dialogue: Pg 29 & 31 "Jane!" to "Nigel!"

Vocal: Its easy to Sing Pg 72 to End / Hush Hush – Start to top of page 50

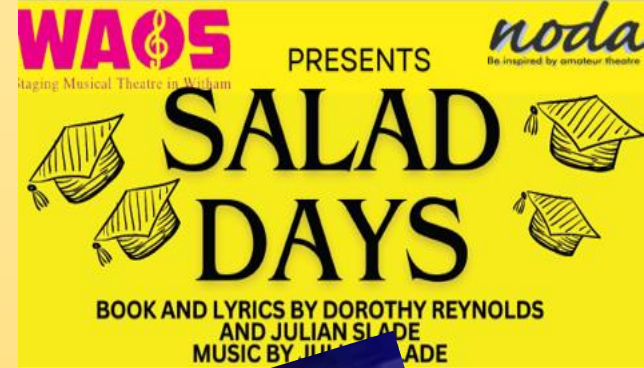
Sir Clamsby Williams – Playing Age 40+

His diplomatic very diplomatic, Tim's uncle and teaches Tim all about the secrets of being in politics. Big Character driven role. - Sing, Act & Dance.

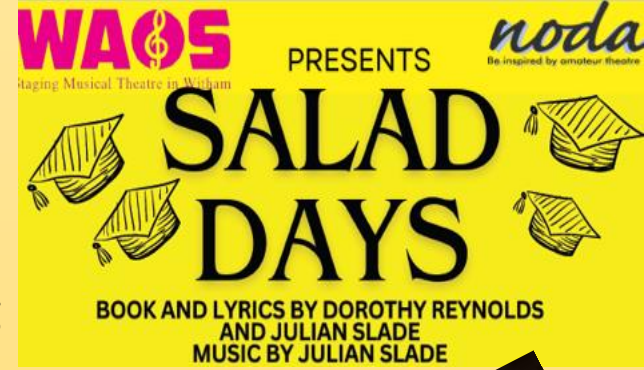
AUDITION

Dialogue: Page 23 & 24 "Fosdyke!" to " a time!"

Vocal: Hush Hush – Start to top of page 50



ROLES & CASTING



PC Boot – Playing Age 20 + (Must Match Rowena)

Strong London accent, Happy, friendly person. typical bobby, He does dance, albeit dad dancing at a wedding and has a love interest and has many scenes throughout the shows as PC boot.

Strong comedy timing, faces.

AUDITION

Dialogue: Page 46 "Any" to "Gertcha!"

Vocal: Ensemble only

Rowena Dangle – Playing Age 20+ (Must Match PC Boot)

Rowena is Flirty and working class, down to earth kind of girl. London accent but works in gusset creations, so now speaks posh to the lady's in the shop but not when talking to PC Boot.

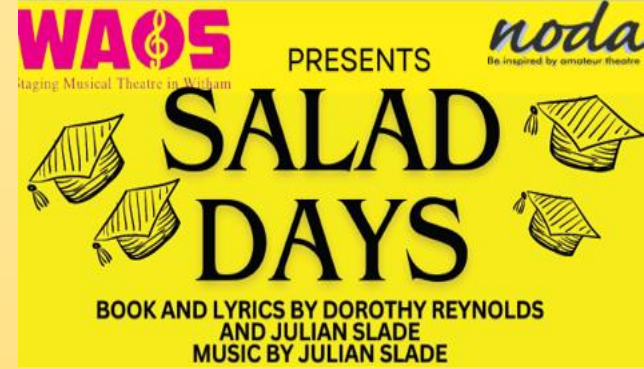
AUDITION

Dialogue: Pg 18 ("Lovely") to Pg 19 ("Lancelot!")

Vocal: Sand in my eyes - All



ROLES & CASTING



Zebadiah Daws (Uncle Zed) Playing Age 40+

Of the wall, Crazy Uncle Zed, an astral Navigator by Trade, He visits different planets and live on his own planet of Zed. Give Uncle fester vibes with a posh English accent.

AUDITION

Dialogue: Page 123 & 124 (Post Song)

Vocal: Saucer Song – Page 89 and 90 from “you to Saucer!”

Police Inspector – Playing Age 30+

Stern, Can't take a joke, and always on guard, Everything he said is a very dead pan way. Which in turn makes it very funny.

AUDITION

Dialogue: Page 54 & 55 "Come in" to "Att Boot!"

Vocal: Ensemble only



ROLES & CASTING

Ensemble / Non – Audition Roles

This will be a blanket ensemble audition vocal and movement. If you wish to be a specific character – please mention this on the audition form .

AUDITION

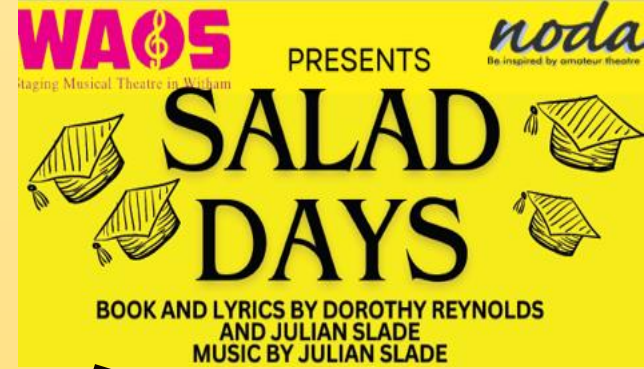
DIALOGUE:

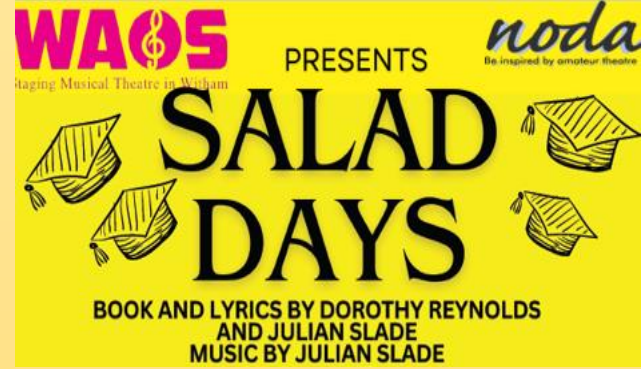
None

VOCAL AUDITION:

Oh, The Things That Are Done By A Don

MULTI-ROLE: Dons, Park Guests, Shoppers, Press, Ladies, Police





Questions or Queries

Email: emmaloring@waos.org

Facebook Message me

WhatsApp: 07972765079