Primary Character Breakdown

In Order of Appearance

(**Bold = Locals**, Regular = Come From Aways)

CLAUDE: The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. (40-60's)

BONNIE: A no-nonsense mother of 3, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety. (30-40's)

BEULAH: The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. (40-60's)

OZ: The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. (30-50's)

DOUG: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals. (30-40's)

JANICE: An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. (20 yrs. old)

ANNETTE: A schoolteacher at Gander Academy with an active fantasy life. (40-60's)

GARTH: The head of the local union, representing the Bus Drivers. (30-50's)

BEVERLEY: The first female captain for American Airlines Pilot, Beverley Bass has always loved flying, when her world suddenly changes. (50's)

DIANE: A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. (50's)

NICK: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. (50's)

KEVIN T. : The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. (30-50's)

Primary Character Breakdown (Cont'd)

In Order of Appearance

(**Bold = Locals**, Regular = Come From Aways)

KEVIN J. : Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. (30-50's)

BOB: A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet—but instead, he ends up losing his New York jadedness. (20-40's)

HANNAH: The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. (40-60's)

ALI: An Egyptian man traveling to America who experiences isolation and Islamophobia but who finds a connection to Beulah. (30-50's)

Character Tracking

CAST SIZE: 12–6 men, 6 women (may also be produced with a larger cast)
Larger doubling of roles are noted; however, all characters double as smaller parts, including town staff, passengers, children, and animals.

TRACK	PRIMARY ROLE	SECONDARY ROLES	AGE RANGE	VOCAL TYPE
1	Diane	Crystal, Brenda	50s-60s	Warm, natural contemporary Soprano with strong mix up to D.
2	Hannah	Margie, Mickey	40s-60s	Contemporary Soprano with strong pop belt and mix up to E.
3	Janice	Britney, Flight Attendant	20s	Contemporary Soprano with strong pop belt and a mix up to E.
4	Beulah	Delores	40s-60s	Mezzo with belt up to B.
5	Bonnie	Martha	30s-40s	Mezzo with belt up to B.
6	Beverley	Annette, Reporter	40s-50s	Strong mezzo with an easy mixed or belted C#.
7	Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	30s-50s	Strong contemporary Tenor up to G.
8	Kevin T.	Garth, President Bush	30s-40s	Strong contemporary Tenor up to G.
9	Kevin J.	Dwight, Ali	30s-40s	Tenor or Baritenor.
10	Bob	Muhumuza, Captain Bristol	20s-40s	Baritone.
11	Claude	Derm, Brenda's Brother, Eddie	40s-60s	Gruff, natural sounding Baritone with a strong high G. Baritone.
12	Nick	Doug, Officer Stephenson, Male Townsperson	50s-60s	Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.