

The Bake Off Tent

2

(Jim, Kim, The Bakers)

CUE:
Segue from No. 1

'The Great British Underscore' ♩ = 150

1-10

11

11-13

BABS

15 ♩ = 156

It was my
Great Aunt Ed - na's su - et
I was al - ways forced to eat. No ma-tter

19

how much I would chew it,
it still found a way to re - peat

23

one day, I said to her Aun - tie -
Why don't I give you a

26 rit. **More freely**

break?
So I made my own pie on - ly mine wasn't dry. - And

29 **A tempo**

that's why I start - ed to bake. ♩ = 165

DEZZA

There was this

2. The Bake Off Tent

31

girl I met in Shore-ditch, At an un - der-ground nu - dist

34

rave. She lived in Cam - den Lock and wore a smock, and had a

37

pa - ra-keet called Dave. - One day - we made hash

40

brown-ies but ate the whole lot by mis - take - Thanks to

44

can - na - bis flo - ur we snogged for an hour - and that's why I learnt to bake

47 **BABS**

That's why I learnt to bake. An e - nor-mous e-vent And

(DEZZA)

And I knew what this meant. And

50

that's what brought me here - to - the Bake Off

that's what brought me here - to - the Bake Off

KIM: 12,000 people applied for this year's series...
 JIM: Doctors and nurses...
 KIM: Shop workers and shoplifters.
 JIM: Undertakers and MPs...

KIM: Well Liz Truss isn't up to much these days...
 JIM: But only the berry best baked their way
 to this year's legendary Gingham altar.
 KIM: Aww, are we finally getting married?

52 $\text{♩} = 173$

tent!

53-59

tent!

JIM: [grimaces] Does that mean we have to kiss? JIM: I think I'll stick to cakes...
 Kim puckers her lips.

60-66

HASSAN

I've gone and

68

DEZZA

worn my luck - y t - shirt 'cos I ca-nnot go home first week.

72

BABS

and I did-n't get a -
 could-n't keep down my - break - fast this mor - ning
 and I did-n't get a -

75

IZZY

I've had a li - ttle bit of Bo - tox cos we're
 ny sleep!
 ny sleep!
 ny sleep!

78

DEZZA

BABS

JIM

film - ing in H - D.
 Me too.
 Me three.
 And me!

82 $\text{♩} = 176$

IZZY, KIM
BABS

DEZZA, HASSAN, JIM

Now we're here. The fa - mous tent.
 Now we're here. The fa - mous tent.

86

IZZY

HASSAN

From

Stand - ing - proud - to rep - re - sent.
 Stand - ing - proud - to rep - re - sent.

90

BABS

DEZZA

KIM / JIM

Chel - ten - ham - to Chi - che - ster From Co - ven - try to Kent!
 Get
 Chel - ten - ham - to Chi - che - ster From Co - ven - try to Kent!

94 **ALL**

rea-dy to man your bench in the Bake Off tent.

JIM: So without further a-ga-do, let's meet this year's contestants...
KIM: 21-year-old student Izzy is currently studying History of Art at Cambridge University. She'll be swapping Van Gogh [goh] for Gat-caux.

98 $\text{♩} = 127$

98-103

104 **IZZY**

Did you know my ba - king style is best de - scribed as sha - bby chic?

106

Got my ins - pi - ra - tion on a juice re - treat in Mo - zam - bique.

108

Mu - mmy says I'm a pearl. Well, she gave birth to me.

110

But I'm real - ly just a nor - mal beau - ti - ful girl!

KIM: Retired dinner lady Babs hails from London's infamous East End. A dab hand with a wooden spoon, Babs enjoys baking for her 15 grandchildren.

112 **Slightly slower, swung** $\text{♩} = 180$

113-118 **BABS**

Well I've

120

been there, done that, seen it all be-fore. I've had three hus-bands. Don't need a-ny more

124

like to bake with ga-l-lons of li-quer. It al - ways leaves the neigh-bours want-ing

KIM: 17-year-old Hassan lives in Wembley where he's currently doing his A Levels at sixth form college. A self-taught baker, Hassan likes to keep things real.

128 **Straight** $\text{♩} = 180$

more!

129-135

136 **HASSAN**

I don't need no re - ci - pes I make it up my-self. I just throw it in a bowl, yeah.

139

Throw it in a bowl. I'm ne-ver fazed. I don't care a - bout tra - di - tion.

142

I'm Ha - ssan. I fo - llow in - tu - i - tion.

144 $\text{♩} = 190$

144-153

154 **DEZZA**

As a ve-gan I will not be cook-ing with but - ter.

KIM

No, no but-ter

JIM

No, no but-ter

158

Cos I strong-ly be - lieve in the man - tra "meat is murd - er." —
Da da
Da da

162

I'm a laid back acti - i - vist. So I'll add a plant based twist to
da
Yeah
da
Yeah

166

ever - y thing I do. So it's al - mond milk for you.
ever - y thing he'll do.
ever - y thing he'll do.

170 ♩ = 182

Or may - be
Now we're here. The fa - mous mous tent. —
Now we're here. The fa - mous mous tent. —
Be - cause our soy. —
Stand - ing proud to re - pre - sent. —
Stand - ing proud to re - pre - sent. —
Stand - ing proud —
plan - et's - ov - er pop - u - la - ted, an - i - mals are stran - gu - la - ted. —
Shut up De - zza! I
I
rit.
bet he's the first to go in the Bake Off Tent!
bet he's the first to go in the Bake Off Tent!

186 $\text{♩} = 150$ [Into his phone] **RUSSELL**
 186-188
 Ciao!

JIM: A man of measurements, Russell's planning on using his trusty tools to stay on top in the tent.
 190-193

194 **RUSSELL**
 As a man of great pre - ci - sion. I re - ly on graphs and charts.

198
 Gee - ky men on te - le - vi - sion al - ways win the na - tion's

201
 hearts. My Inst - a - gram's the Queen of Tarts.

204 $\text{♩} = 184$ **BEN**
 204-210
 I'm so glad to be

212 **KIM: Aww!**
 on your show! Li - ly says I'll kill it. Peop - le say I'm a

216
 ba - king pro so I'll try and win it. I'm us - ing the re - ci - pes made by my

220 **FRANCESCA** **222**
 I'm bring - ing the fla - vours of Rome and Mi - lan. Tra - wife.

224
 di - tion - al me - thods I took from my Gran. So peop - le of Bri - tain get

JIM: Italian fashionista Francesca's moved from native Bologna...
 227 **2** 229-230
 rea - dy! I'm here for the crown.

CUE TO GO ON:
 JIM: To *Bognor*. **FRANCESCA** **RUSSELL**
 Cos I hope that I win! Don't care if I

HASSAN
 I hope that I win. rit.

IZZY & FRANCESCA
 I'll de - fin - i - tely win! Cos

BABS
 Like I'd e - ver win! win! Cos

HASSAN & RUSSELL
 win! Cos

239 $\text{♩} = 182$

Now we're here. The fa - mous - te

Now we're here. The fa - mous - te

KIM: Wait!

JIM: Weight? That's a very personal question, Kim...

KIM: No, there's someone missing...
Everyone mutters: "Missing?"

JIM: Hello, can we help you?

GEMMA: Er yeah, hi I'm Gemma?

KIM: Who?

GEMMA: Gemma. You know...

GEMMA: The back-up contestant...

JIM: Oh the *back up* contestant, *yes!*

KIM: Hel-lo!

242 Slower $\text{♩} = 120$

8
242-249

3
250-252

257

GEMMA: I'm sorry I'm late it's just I only got the call this morning...

JIM: Not to worry Gemma... We're so glad that you could join us.

KIM: But we *are* about to start so - please - take your place.

JIM: And finally Gemma, a...

GEMMA: Carer...

JIM: From...

GEMMA: Blackpool.

258 Faster, in 2

4
258-261

262 Dictated 265

GEMMA

God it's

266 $\text{♩} = \text{♩}$

not like I im - a - gined. It's bi - gger than you think. There's

268

lights and cam - eras ev - ery - where, and ev - ery - one gets a sink. I

270

can't be - lieve they chose me. I'll be on Chan - nel Four! My

272 $\text{♩} = 100$

KIM: Alright bakers, standby!

My legs are like spa - ghet - ti!

palms are ge - tting swea - ty.

275

JIM: Aprons at the ready...

But bring on that first sig - na - ture and see what lies in store, So

So

So

Company S/A

Company T/B

278 $\text{♩} = 90$

now we're here.

So - ve - ry proud!

I'm here!

Stand - ing - proud to

Now we're here. The fam - ous - tent. Stand - ing - proud to

Now we're here. The fam - ous - tent. Stand - ing - proud to

DEZZA

joins Soprano line below

281 *accel.*

rep - re - sent. We're rea - dy for our close up. But

+ DEZZA *sub. mp*

rep - re - sent. We're rea - dy for our close up. But

284 *BABS* *285* $\text{♩} = 102$

It was my great Aunt Ed - na's Su-et I was

HASSAN

I just

shoot me from the left!

shoot me from the left!

286 *(BABS)*

al - ways forced to eat. It was my Great Aunt Ed - na's

IZZY

But I'm rea - lly just a

GEMMA

God it's not like I

(HASSAN)

throw it in a bowl yeah, throw it in a bowl.

DEZZA

Cos meat is murd - er.

RUSSELL

I like ba-king with pre - ci - sion.

BEN

I'm so glad to be

288

BABS

Su-et!

IZZY

nor - mal beau - ti - ful girl.

FRANCESCA

I'm bring-ing the fla-vours of Rome and Mi-lan.

GEMMA

ma - gined. It's bi-gger than you think.

HASSAN

I just throw it in a bowl yeah.

DEZZA

Cos meat is murd - er.

RUSSELL

I re-ly on graphs and charts.

BEN

on your show.

On your show.

290

It was my Great Aunt Ed-na's Su - et.

Tal - en - ted. Wond - er - ful Ah!

Rome and Mi - lan!

It's bi-gger than you think.

I just throw it in a bowl yeah.

Mur - der!

I re-ly on graphs and charts.

Your show!

292

293

IZZY / FRANCESCA
GEMMA / BABS / KIM

In the Bake Off tent!

BEN / DEZZA / HASSAN
JIM / RUSSELL

In the Bake Off tent!

296

DEZZA (& last note solo)

COMPANY:

Tent!

Tent!

Bi - o - de - gra - da - ble!

The Arrival of the Judges

3

(Pam, Phil, Jim, Kim)

CUE:
 JIM: Welcome to a brand new series of Love Island - so gentlemen if you'd like to step outside, you'll see Kim waiting with a bucket of fake tan and a spatula.
 KIM: But, before we get *cracking*... [GO]

No series of Bake Off would be complete without our two baking demi-Gods. [GO ON] **B** ♩ = 110

JIM: The deities of dough!
 KIM: The almond almighties!

A

JIM: Yes it's the judges you know and love -
 KIM: Please welcome back, national treasure...
 Dame Pam Lee! (pause for possible applause)

PAM: Hello. [GO ON]

poco rit. 1 **A tempo**

E

2 PAM

Nibb-ling on your nou-gat

I am so de-light-ed to be here once more.

5

I'm a cook my-self. I can't

is a thrill I just a - dore. I know how you're feel-ing,

8

help you bake, but I'll give you clues if you leak or squirt or be-gin to ooze... And I'll

10

Colla voce

al - ways score you high - ly if you add more booze.