JANICE

I try to interview the Red Cross, the Salvation Army—but they've got more important things to do than talk to me. That's when I see them—the Plane People—through the bus windows. The terror on their faces. They have no idea where they're going.

BEVERLEY

They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it is pitch dark. Now, I have flown over this area hundreds and hundreds of times. And it is just darkness—hardly any lights anywhere. And now here I am. Oh my god, this is just so remote.

SCENE 11

MEN

INTO THE DARKNESS

BUT ALL AROUND US

OUT OF THE WINDOWS

WOMEN

STARS AND THE MOONLIGHT

NOTHING BUT DARKNESS

INTO THE DARKNESS

ALL

DARKNESS AND TREES

GARTH enters and sits in front of a bus of