

Producer: DEREK COLLINS
 Musical Director: KEN FERRIS
 Technical Director: KEN HAWKES
 Stage Manager: AUDREY KING
 Lighting: ROBIN DEDMAN
 Wardrobe: NESTA HINCHLIFFE
 Front of House Manager: JOHN GUNSON
 Programmes: JUNE LOCK
 Rehearsal Accompanist: JUDITH FLINT
 Scenery: STAGE PRODUCTIONS, London
 Costumes: CHARLES H. FOX & LYNDON THEATRICAL HIRE
 Make-up: JUNE SMITH & ANN McDEVITT

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ORCHESTRA

Leader — GRAHAM SNELLING
 1st Violin — ROGER BONE
 2nd Violins — KEITH RADLEY
 PETER BELSHAM
 Viola — NITA BONESS
 'Cello — JOHN McMASTER
 Double Bass — STAN SMITH
 Flute — BERNARD GRIMMETT
 Clarinets — SUSAN FERRIS
 JENNIFER STERLING
 Oboe — MAX SAINSBURY
 Bassoon — KEN STEWART
 Trumpets — STEVE GRAHAM
 PAUL FERRIS
 Tenor Horn — RAY MUNDY
 Trombone — LES FINAN
 Percussion — MALCOLM BROWNING

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The Society's grateful thanks are extended to everyone who has helped in any way in the presentation of "Iolanthe".

A MESSAGE FROM THE PRESIDENT, Lt.- Col. R. L. CLARKE

Iolanthe was launched in 1882, the first opera to be specially written for the new Savoy Theatre built by D'Oyly Carte in the Strand for the exclusive performance of Gilbert and Sullivan works. It is considered with *Princess Ida* to be their most delicate achievement, and it is also among their most popular, satirising like the others a great British institution, this time Parliament. It is unique in immortalising somebody besides the creators, a Captain Shaw who was at that time chief of the London Fire Brigade. One could not think of a nicer opera to be remembered by with its sense of humour, its witty allusions to other composers and its simple but scintillating melodies.

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 Mrs. R. Page, Mrs. K. Stevenson.



WITHAM MUSICAL & AMATEUR

OPERATIC SOCIETY

present

IOLANTHE

27th OCTOBER — 3rd NOVEMBER 1980

THE SOCIETY'S DIAMOND JUBILEE PRODUCTION

SUMMER SONG

27th April — 3rd May 1981

WITHAM DRAMATIC CLUB

19th — 22nd November 1980

OH! WHAT A LOVELY WAR

IOLANTHE

or

THE PEER AND THE PERI

by W. S. Gilbert and Arthur Sullivan

DRAMATIS PERSONAE

The Lord Chancellor.....DEREK COLLINS
The Earl of MountararatNICHOLAS CLOUGH
The Earl of Tolloller..... SIMON MITCHELL
Private Willis (of the Grenadier Guards)..EDWARD MALTBY
Strephon (an Arcadian Shepherd)HOWARD BROOKS
Train BearerEWART CORNFIELD
Queen of the FairiesPATSY DOY
Iolanthe (a Fairy, Strephon's Mother) JANET COLLINS
Celia }AVRIL GAMBLE
Leila } (Fairies)CATHERINE MOORE
Fleta }LYDIA CLOUGH
Phyllis (an Arcadian Shepherdess and Ward in Chancery)
..... HELENE JONES

DUKES, MARQUISES, EARLS, VISCOUNTS, BARONS AND FAIRIES

KATHRYN ADKINS	ANN HUNT
LARA BARBER	CAROL MANNING
CHRIS BARTLE	CYNTHIA MEEK
PAT BRIGGS	JULIE SHELLEY
TRIXIE ELLISDON	NANCY TAYLOR
SHEILA FERRIS	CAROLE TURNER
NADIA HABUL	CHRISTINE WILLETTS
JANICE HAWKES	JO WOOD
JUDY HENDERSON	YVONNE WOOD
CLARE HOLLYCK	

STEWART ADKINS
KEVIN BLAKE
GEOFF COVERDALE
BARRY CRAWFORD
DICK ENFIELD
DENNIS GAMBLE
BRIAN HENDERSON
RON HOWE
ERNIE LAW
MALCOLM LOWE
EDWARD MALTBY

Act I

An Arcadian Landscape

Act II

Palace Yard, Westminster
Date - between 1700 and 1882

MUSICAL NUMBERS

ACT I

Opening Chorus of Fairies (Celia and Leila) TRIPPING HITHER
Invocation (Queen, Iolanthe, Celia, Leila and Chorus of fairies)
IOLANTHE, FROM THE DARK EXILE
Solo (Strephon and Chorus of fairies) GOOD MORROW GOOD MOTHER
Solo (Queen of the Fairies) FARE THE WELL, ATTRACTIVE STRANGER
Soli (Phyllis and Strephon) GOOD MORROW GOOD LOVER
Duet (Phyllis and Strephon) NONE SHALL PART US
Entrance and March of Peers (Tenors and Basses) LOUDLY LET THE TRUMPET BRAY
Entrance of Lord Chancellor. Song (Lord Chancellor and Chorus of Peers) THE LAW IS THE TRUE EMBODIMENT
Trio and Chorus of Peers (Phyllis, Lord Tolloller, and Lord Mountararat) MY WELL LOVED LORD
Chorus of Peers and Song (Lord Tolloller) SPURN NOT THE NOBLY BORN
Ensemble (Phyllis, Tolloller, Mountararat, Strephon, Chancellor and (Chorus of Peers) MY LORDS, IT MAY NOT BE
Song (Lord Chancellor) WHEN I WENT TO THE BAR
Finale Act I (Full Company)

ACT II

Song (Sentry) WHEN ALL NIGHT LONG
Chorus (Fairies and Peers) STREPHON'S A MEMBER OF PARLIAMENT
Song (Mountararat and Chorus) WHEN BRITAIN REALLY RULED THE WAVES
Duet (Leila, Celia, Chorus of Fairies, Mountararat and Tolloller) IN VAIN TO US YOU PLEAD
Song (Queen and Chorus of Fairies) OH, FOOLISH FAX
Quartet (Phyllis, Tolloller, Mountararat and Sentry) THO' P'R'APS I MAY INCUR YOUR BLAME
Recit. and Song (Chancellor) LOVE UNREQUITED
Trio (Tolloller, Mountararat, and Chancellor) HE WHO SHIES
Duet (Phyllis and Strephon) IF WE'RE WEAK ENOUGH
Recit. and Ballad (Iolanthe) MY LORD, A SUPPLIANT AT YOUR FEET
Recit (Iolanthe, Queen, Chancellor and Fairies) IT MAY NOT BE
Finale Act II (Full Company)