

NODA Report
PERFORMANCE OF 25TH APRIL 2009

WITHAM AMATEUR OPERATIC SOCIETY BROADWAY NIGHTS

Director Nikki Mundell-Poole
Musical Director Sue Malam

With such a feast of musical numbers and a terrific range of music the audience must have felt they had their money's worth from Broadway Nights.

About 40 musical numbers in two acts gave the company some real hard work in learning all this music, it has been observed many times by both Directors and Musical Directors, it is more time consuming than working towards a blockbuster show.

It was divided up also with some dialogue, and almost every member of the cast had their fair share of work within the show. It added to the evening to include some members of WOW, with a mix of rather more modern songs playing in the West End at the moment .It would not be possible to name every single soloist but there were some real highs (and one or two lows) which sadly due to words not coming over to the audience lost a good deal of the meaning of the piece and the enjoyment.

The inclusion of the dancers was a nice touch. I am not sure that the piece chosen to dance to was the best for giving them enough scope and variety?

It was good to hear some strong harmonies coming through and well done to Sue and the Orchestra for their support to the soloists especially.

Nikki as always gave some spot on groupings, and the stage was used to it's full potential .The costumes in general suited the mood of the evening with a mix of smart casual, and rather more formal and the lighting and sound I found pleasant. An excellent programme also,

Well done to you all, we enjoyed the evening, and thank you for your hospitality.