

BWT REVIEW

The Pirates Of Penzance

Witham Amateur Operatic Society

Public Hall, Witham

The Stars Shine on the First Night.

Here was a production with near-perfect staging. Two glorious fixed sets gave pirates, policemen and General Stanley's daughters plenty of room to manoeuvre.

Stars shone brightly, among them David Slater, the Pirate King, Patrick O'Brien's Major-General and Stewart Adkin's marvellous Max Wall-like Sergeant of Police. Shelly Fisher triumphantly reached Mabel's very high notes, and musical director Susannah Edom must have been well-pleased with their musicality.

Supporting these principals, who also included Matthew Lecznar's suitably youthful Frederic and Ann Wilson's determined Ruth, were well-balanced choruses –congratulations to their excellent efforts, too. Director Nicholas Clough and his assistant, Angela Briley, delivered an impressive first night.

[Review by Pat Rudkins](#)