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# DATES FOR YOUR DIARY

Witham Dramatic Club

Quartermaine's Terms by Simon Gray Witham Public Hall June 6th - 8th 1991

Witham Choral Society

Handel's Messiah to Mozart's Orchestration St. Peter's Church, Coggeshall June 16th 1991 7.30pm

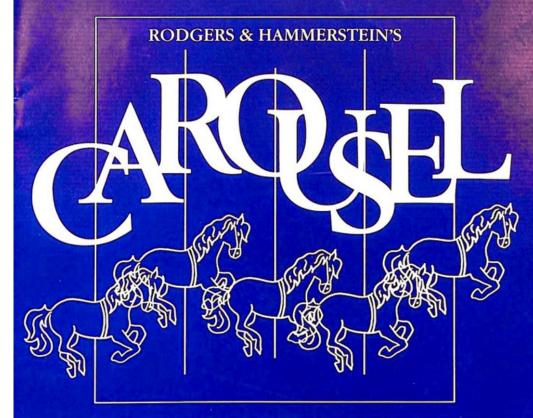
St. Cecilia Choral Society

Cole Porter Strawberries & Champagne "Fanners", Great Waltham Saturday 13th July 1991

Witham Amateur Operatic Society

Kath Richards Memorial Concert
Witham Public Hall
June 15th 1991
Patience by Gilbert & Sullivan
Witham Public Hall
21st - 26th October 1991

Witham Amateur Operatic Society presents



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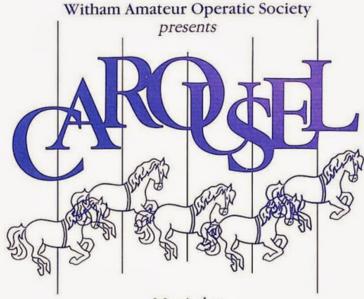
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# Music by RICHARD RODGERS

# Book and lyrics by OSCAR HAMMERSTEIN II

Based on the play "Liliom" by Ferenc Molnar as adapted by Benjamin F Glaser

Original dances by Agnes de Mille

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Producer
DEREK COLLINS
Musical Director
BRIAN BROWN
Choreographer
LAVINIA FARMER

### CAROUSEL

Some of Rogers' and Hammerstein's greatest and most original successes have been based on works by other people. "Oklahoma!" was founded on Lynn Riggs' "Green Grow the Lilacs"; "The King and I" was an adaptation of Margaret Landon's "Anna and the King of Siam"; "South Pacific" amalgamated several short stories by James A. Michener; "Carousel" came out of Ferenc Molnar's "Liliom". Hammerstein was not only a skilful adaptor but an inspired transplanter. In "Carmen Jones" he transported Mérimeés's and Bizet's "Carmen" from her Spanish habitat to a factory town in the Deep South of the United States. In "Carousel" he took a fabulous Hungarian background and made it convincingly American.

"Carousel" had already had a long, distinguished history before it was given that name. As "Liliom", it had been a smash hit after it opened in 1921 under the auspices of the Theatre Guild, with Eva Le Gallienne and Joseph Schildkraut playing the principal parts. Eleven years later, it was revived with the same two stars, and in 1940 it was given an entirely new production with Ingrid Bergman and Burgess Meredith. When Rodgers and Hammerstein, after the success of their initial collaboration "Oklahoma!, planned a second venture in a similar field, they turned to "Liliom" and decided to translate it into the American idiom. Liliom, the Budapest bouncer, became the Yankee Billy Bigelow, Carousel barker at an amusement park, and the European Julie emerged as the homespun Julie Jordan. To emphasize the native scene, Hammerstein placed the drama in a coastal New England town - the period being the late nineteenth century - and embellished it with Virginia creepers, fishing smacks, lobsters and clambakes.

"Carousel" opened at the Majestic Theatre in New York on 19th April 1945, and ran for 890 performances before arriving at the Theatre Royal, Drury Lane, on 7th June 1950.

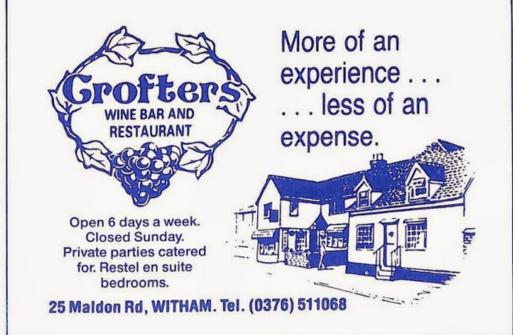
### PRESIDENTS MESSAGE

Another milestone has been reached in the history of Witham Amateur Operatic Society, the Seventieth year since inauguration and on behalf of the Society I welcome you to our production of "Carousel". Previously staged by Witham in 1973, I am sure that it will again prove a popular Box Office success and a very enjoyable evening for all our patrons.

This celebration year is tinged by sadness in the recent sad loss of Kath Richards, our Business Manager for the past 23 years and an active member for over 55 years. A Memorial Concert for Kath is to be presented by the Society at the Public Hall on Saturday 15th June 1991 which we hope you will support. This concert will be staged for charity as a tribute to Kath in appreciation of her service to the Society and the community of Witham for so many years.

To help WAOS celebrate its 70th year, patrons presenting this programme at Crofters Wine Bar will receive a complimentary glass of house wine.

Kath Adams.



# THE CAST

## In order of appearance

Carrie Pipperidge	Roberta Tyler
Julie Jordan	Alison Brewer
Mrs Mullin	Lydia Clough
Billy Bigelow	Stewart Adkins
1st Policeman	Tim Clarke
Mr. Bascombe	Geoff Coverdale
Nettie Fowler	Edna Starling
Enoch Snow	Wayne Savill
Jigger Craigin	David Adams
Arminy	Liz Watson
Captain	Steve Draper
Star Keeper	Tim Sheppard
Louise	Elisabeth Ladd
Carnival Boy	Steve Rogers
Enoch Snow Junior	James Franklin
Principal	Steve Draper
Dr. Seldon	Tim Sheppard

# Ladies and Gentlemen of the Chorus

Kathryn Adkins, Pam Berry, Katrina Brooks, Howard Brooks, Wilson Brown, Muriel Chambers, Rosemary Chaplin, Helen Collins, Valerie Ditchman, Bill Ditchman, Steve Draper, Vicki Hall, Janice Hawkes, Natalie Hawkes, Judy Henderson, Valerie Hutchin, Alastair Irving, Grahame Jones, Ernie Law, Kim Mead, Cynthia Meek, Danny Mullane, Sue Pavelin, Julia Reed, Sue Rogers, Steve Rogers, Joyce Ryder, Dorothy Smee, Lucy Sheppard, John Slade, Liz Watson, Terry Willingham, Sarah Wilson.

#### DANCERS

Kathryn Adkins, Howard Brooks, Tim Clarke, Valerie Ditchman, Bill Ditchman, Vicky Hall, Natalie Hawkes, Judy Henderson, Elisabeth Ladd, Danny Mullane, Sue Rogers, Lucy Sheppard, Steve Rogers, Terry Willingham, Sarah Wilson.

### CHILDREN

Helen Brewer, Emily Chaplin, Charlotte Clough, Laura Furnival, Robert McDonald Daniel Martin, Ian Pavelin, Lisa Slater, Katherine Slater, Sasha Williams, Ian Willingham.

### THE CHELMSFORD SINFONIETTA

	Tina Henley
Violins	Rowan Fenner
	Sarah Edwards
Viola	Judith Ayre
Cello	Gerald Davis
Bass	David Ayre
Flute	Siobhan O'Malley
Oboe	Clare White
Clarinet	Katie Marsh
Bassoon	Lucy White
Horn	Clare Hutchings
Trumpet	Glyn Lewis
Trombone	Dave Scragg
Percussion	Graham Instrall
Harp	Anna Lockett
P. Carrier D.	

Administration: Karen Brown

#### CREDITS

# ACKNOWLEDGEMENT

The Committee wishes to thank all those who have contributed in any way to the successful production of this show

#### SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: 1873-1888

ACT 1

Scene 1 An Amusement Park on the New England Coast, May.

"THE CAROUSEL WALTZ" "MISTER SNOW"

Scene 2 A tree-lined path along the shore. A few minutes later.

"IF I LOVED YOU"

Scene 3 Nettie Fowler's Spa on the ocean front. June.

"JUNE IS BUSTIN' OUT ALL OVER" "WHEN THE CHILDREN ARE ASLEEP" "BLOW HIGH, BLOW LOW"

"SOLILOQUY"

#### INTERVAL-15 MINUTES

#### ACT 11

Scene 1 On an island across the bay. That night.

"A REAL NICE CLAMBAKE" "GERANIUMS IN THE WINDER"

"STONECUTTERS CUT IT ON STONE" "WHAT'S THE USE OF WONDRIN"

Scene 2 Mainland waterfront, An hour later

"YOU'LL NEVER WALK ALONE" "THE HIGHEST JUDGE OF ALL"

Scene 3 Up there

Scene 4 Down here. On a beach. Fifteen years later

"MY LITTLE GIRL"

Scene 5 Outside Julie's cottage.

Scene 6 Outside a schoolhouse. Same day.

"GRADUATION SCENE" FINALE ULTIMO

''Oh, Billy, 'stead o' that ol' gingham I wore, I should have taken me down to DAYMES in WITHAM and gotten me a real special frock for the clambake. Maybe, then Mr Hammerstein would have writ his play diffrent."

# ----0000----

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	1922 1923	H.M.S. Pinafore The Pirates of	1959 1960	The Merry Widow Bless the Bride	1976	South Pacific
	1920	Penzance	1961	The Boy Friend	1977	Ruddigore
	1924	Ruddigore	1962	Grab me a	1977	Guys & Dolls
	1925	Patience	1000	Gondola	1978	Utopia Ltd. White Horse Inn
	1926	The Yeomen of the	1963	The Quaker Girl	1970	The Mikado
	1000	Guard	1964	The New Moon	1979	
	1927	Dorothy	1001	The Mikado (CV)	1979	Brigadoon Princess Ida
	1928	Les Cloches de	1965	The Maid of the	1980	
102	1000	Cornville	1000	Mountains	1300	Orpheus in the
	1929	The Mikado		The Pirates of		Underworld Iolanthe
	1930	The Gondoliers		Penzance (CV)	1981	
	1931	Falka	1966	Gypsy Love	1901	Summer Song
	1932	H.M.S. Pinafore	1000	H.M.S. Pinafore(CV)	1000	The Quaker Girl
	1933	Merrie England	1967	Call Me Madam	1982	Desert Song
	1934	Tom Jones	1001	Iolanthe (CV)		Cox & Box & The
	1935	The Geisha	1968	The Desert Song	1000	Sorceror
	1936	Dorothy	1500	Patience (CV)	1983	Oklahoma!
	1937	The Maid of the	1969	Rose Marie		The Pirates of
	2001	Mountains	1000	The Mikado	1004	Penzance
	1938	The Street Singer	1970	Free as Air	1984	My Fair Lady
	1939	Goodnight Vienna	20.0	The Pirates of	1005	Free as Air
	1947	Miss Hook of		Penzance	1985	Showboat
		Holland	1971	Oklahoma!	1000	La Vie Parisienne
	1948	Maritza	10.1	Trial by Jury	1986	The Yeomen of the
	1949	Katinka		Trial by Jury H.M.S. Pinafore		Guard
	1950	The Lilac Domino	1972	The Merry Widow		The Sound of
	1951	Rio Rita	1012	The Gondoliers	1007	Music
	1952	Wild Violets	1973	Carousel	1987	The Merry Widow
	1953	Magyar Melody	10.0	Iolanthe		Trial by Jury
	1954	Carissma	1974			H.M.S. Pinafore
	1955	Rose Marie	1314	The Pyjama Game	1988	Kismet
	1956	Tulip Time		The Yeomen of the Guard	****	Half a Sixpence
	1957	White Horse Inn	1975		1989	Fiddler on the Roof
	1958	Gypsy Princess	1313	Pink Champagne Patience		The Gondoliers
	2000	Sypoy meess		1 attence	1990	Die Fledermaus
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