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### **DATES FOR YOUR DIARY**

**Witham Dramatic Club**  
Quartermaine's Terms by Simon Gray  
Witham Public Hall  
June 6th - 8th 1991

**Witham Choral Society**  
Handel's Messiah to Mozart's Orchestration  
St. Peter's Church, Coggeshall  
June 16th 1991 7.30pm

**St. Cecilia Choral Society**  
Cole Porter Strawberries & Champagne  
"Fanners", Great Waltham  
Saturday 13th July 1991

**Witham Amateur Operatic Society**  
Kath Richards Memorial Concert  
Witham Public Hall  
June 15th 1991  
Patience by Gilbert & Sullivan  
Witham Public Hall  
21st - 26th October 1991

Witham Amateur Operatic Society  
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Music by  
**RICHARD RODGERS**

Book and lyrics by  
**OSCAR HAMMERSTEIN II**

Based on the play "Liliom" by Ferenc Molnar  
as adapted by Benjamin F Glaser

Original dances by Agnes de Mille

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**DEREK COLLINS**

Musical Director  
**BRIAN BROWN**

Choreographer  
**LAVINIA FARMER**



## CAROUSEL

Some of Rogers' and Hammerstein's greatest and most original successes have been based on works by other people. "Oklahoma!" was founded on Lynn Riggs' "Green Grow the Lilacs"; "The King and I" was an adaptation of Margaret Landon's "Anna and the King of Siam"; "South Pacific" amalgamated several short stories by James A. Michener; "Carousel" came out of Ferenc Molnar's "Liliom". Hammerstein was not only a skilful adaptor but an inspired transplanter. In "Carmen Jones" he transported Mérimée's and Bizet's "Carmen" from her Spanish habitat to a factory town in the Deep South of the United States. In "Carousel" he took a fabulous Hungarian background and made it convincingly American.

"Carousel" had already had a long, distinguished history before it was given that name. As "Liliom", it had been a smash hit after it opened in 1921 under the auspices of the Theatre Guild, with Eva Le Gallienne and Joseph Schildkraut playing the principal parts. Eleven years later, it was revived with the same two stars, and in 1940 it was given an entirely new production with Ingrid Bergman and Burgess Meredith. When Rodgers and Hammerstein, after the success of their initial collaboration "Oklahoma!", planned a second venture in a similar field, they turned to "Liliom" and decided to translate it into the American idiom. Liliom, the Budapest bouncer, became the Yankee Billy Bigelow, Carousel barker at an amusement park, and the European Julie emerged as the homespun Julie Jordan. To emphasize the native scene, Hammerstein placed the drama in a coastal New England town - the period being the late nineteenth century - and embellished it with Virginia creepers, fishing smacks, lobsters and clambakes.

"Carousel" opened at the Majestic Theatre in New York on 19th April 1945, and ran for 890 performances before arriving at the Theatre Royal, Drury Lane, on 7th June 1950.

## PRESIDENTS MESSAGE

Another milestone has been reached in the history of Witham Amateur Operatic Society, the Seventieth year since inauguration and on behalf of the Society I welcome you to our production of "Carousel". Previously staged by Witham in 1973, I am sure that it will again prove a popular Box Office success and a very enjoyable evening for all our patrons.

This celebration year is tinged by sadness in the recent sad loss of Kath Richards, our Business Manager for the past 23 years and an active member for over 55 years. A Memorial Concert for Kath is to be presented by the Society at the Public Hall on Saturday 15th June 1991 which we hope you will support. This concert will be staged for charity as a tribute to Kath in appreciation of her service to the Society and the community of Witham for so many years.

To help WAOS celebrate its 70th year, patrons presenting this programme at Crofters Wine Bar will receive a complimentary glass of house wine.

*Kath Adams.*



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## THE CAST

In order of appearance

Carrie Pipperidge  
Julie Jordan  
Mrs Mullin  
Billy Bigelow  
1st Policeman  
Mr. Bascombe  
Nettie Fowler  
Enoch Snow  
Jigger Craig  
Arminy  
Captain  
Star Keeper  
Louise  
Carnival Boy  
Enoch Snow Junior  
Principal  
Dr. Seldon

Roberta Tyler  
Alison Brewer  
Lydia Clough  
Stewart Adkins  
Tim Clarke  
Geoff Coverdale  
Edna Starling  
Wayne Savill  
David Adams  
Liz Watson  
Steve Draper  
Tim Sheppard  
Elisabeth Ladd  
Steve Rogers  
James Franklin  
Steve Draper  
Tim Sheppard

## Ladies and Gentlemen of the Chorus

Kathryn Adkins, Pam Berry, Katrina Brooks, Howard Brooks, Wilson Brown,  
Muriel Chambers, Rosemary Chaplin, Helen Collins, Valerie Ditchman,  
Bill Ditchman, Steve Draper, Vicki Hall, Janice Hawkes, Natalie Hawkes,  
Judy Henderson, Valerie Hutchin, Alastair Irving, Grahame Jones, Ernie Law,  
Kim Mead, Cynthia Meek, Danny Mullane, Sue Pavelin, Julia Reed, Sue Rogers,  
Steve Rogers, Joyce Ryder, Dorothy Snee, Lucy Sheppard, John Slade,  
Liz Watson, Terry Willingham, Sarah Wilson.

## DANCERS

Kathryn Adkins, Howard Brooks, Tim Clarke, Valerie Ditchman, Bill Ditchman,  
Vicky Hall, Natalie Hawkes, Judy Henderson, Elisabeth Ladd, Danny Mullane,  
Sue Rogers, Lucy Sheppard, Steve Rogers, Terry Willingham, Sarah Wilson.

## CHILDREN

Helen Brewer, Emily Chaplin, Charlotte Clough, Laura Furnival, Robert McDonald  
Daniel Martin, Ian Pavelin, Lisa Slater, Katherine Slater, Sasha Williams,  
Ian Willingham.

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Percussion  
Harp

Tina Henley  
Rowan Fenner  
Sarah Edwards  
Judith Ayre  
Gerald Davis  
David Ayre  
Siobhan O'Malley  
Clare White  
Katie Marsh  
Lucy White  
Clare Hutchings  
Glyn Lewis  
Dave Scragg  
Graham Instrall  
Anna Lockett

Administration: Karen Brown

## CREDITS

### Stage Management

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Assisted By  
Stage Crew

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Front of House  
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Additional Lighting

Accompanist in Rehearsal

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Les King, Keith Radley  
Tony Fox  
Steve Tyler  
Dave Keys  
Tony O'Reilly, Mark Pullen  
Sean Taft, Mark Tinworth  
Audrey King, Ann Hunt  
Gayle Brewer, Helen Clark  
Samantha Wilson  
Ann Sheppard  
Alma Clarke, Cynthia Meek  
June Smith, Margaret Jex  
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June Lock  
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## ACKNOWLEDGEMENT

The Committee wishes to thank all those who have contributed in any way to the successful production of this show



## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: 1873-1888

### ACT 1

- Scene 1** An Amusement Park  
on the New England Coast, May. "THE CAROUSEL WALTZ"
- Scene 2** A tree-lined path along the shore. "MISTER SNOW"
- A few minutes later. "IF I LOVED YOU"
- Scene 3** Nettie Fowler's Spa on the  
ocean front. June. "JUNE IS BUSTIN' OUT ALL OVER"
- "WHEN THE CHILDREN ARE ASLEEP"
- "BLOW HIGH, BLOW LOW"
- "SOLILOQUY"

INTERVAL-15 MINUTES

### ACT 11

- Scene 1** On an island across the bay.  
That night. "A REAL NICE CLAMBAKE"
- "GERANIUMS IN THE WINDER"
- "STONECUTTERS CUT IT ON STONE"
- "WHAT'S THE USE OF WONDRAIN"
- Scene 2** Mainland waterfront. An hour later  
"YOU'LL NEVER WALK ALONE"
- "THE HIGHEST JUDGE OF ALL"
- Scene 3** Up there
- Scene 4** Down here. On a beach. Fifteen years later  
"MY LITTLE GIRL"
- Scene 5** Outside Julie's cottage.
- Scene 6** Outside a schoolhouse. Same day. "GRADUATION SCENE"
- FINALE ULTIMO

"Oh, Billy, 'stead o' that ol' gingham I wore,  
I should have taken me down to DAYMES in WITHAM  
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----0000----

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1926 The Yeomen of the	1963 The Quaker Girl	The Mikado
Guard	1964 The New Moon	1979 Brigadoon
1927 Dorothy	The Mikado (CV)	Princess Ida
1928 Les Cloches de	The Maid of the	1980 Orpheus in the
Cornville	Mountains	Underworld
1929 The Mikado	The Pirates of	Iolanthe
1930 The Gondoliers	Penzance (CV)	1981 Summer Song
1931 Falka	Gypsy Love	The Quaker Girl
1932 H.M.S. Pinafore	1966 H.M.S. Pinafore(CV)	1982 Desert Song
1933 Merrie England	1967 Call Me Madam	Cox & Box & The
1934 Tom Jones	Iolanthe (CV)	Sorcerer
1935 The Geisha	1968 The Desert Song	Oklahoma!
1936 Dorothy	Patience (CV)	The Pirates of
1937 The Maid of the	1969 Rose Marie	Penzance
Mountains	The Mikado	1984 My Fair Lady
1938 The Street Singer	1970 Free as Air	Free as Air
1939 Goodnight Vienna	The Pirates of	1985 Showboat
1947 Miss Hook of	Penzance	La Vie Parisienne
Holland	1971 Oklahoma!	1986 The Yeomen of the
1948 Maritza	Trial by Jury	Guard
1949 Katinka	H.M.S. Pinafore	The Sound of
1950 The Lilac Domino	1972 The Merry Widow	Music
1951 Rio Rita	The Gondoliers	1987 The Merry Widow
1952 Wild Violets	1973 Carousel	Trial by Jury
1953 Magyar Melody	Iolanthe	H.M.S. Pinafore
1954 Carissima	1974 The Pyjama Game	Kismet
1955 Rose Marie	The Yeomen of the	Half a Sixpence
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1957 White Horse Inn	1975 Pink Champagne	The Gondoliers
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		The King & I

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