

## NODA review by Ann Platten

### IOLANTHE

Director: Tony Brett

Musical Director: Susannah Edom

This was a very well balanced show in many respects and the set added to the style of the show in a positive way.

I have not seen a performance by this society for some time, and was impressed that it still has a good strong male chorus which were well balanced and sung with gusto. The ladies did well also, and sang in harmony with a good blend of voices, perhaps a few more contraltos would have added to the depth of the opening chorus sound.

The characters of Strephon and Phyllis were well balanced and pleasant in their duets. The part of the Lord Chancellor I like immensely; well sung and very well portrayed in his rather quirky character. Tony's "Love unrequited" was excellent and well received by the audience.

Both the Earl of Mountararat and Earl Tolloller sang very well and complimented each other's interpretation.

The Fairy Queen is quite a complex character in many ways and Janet did well on this. It is a lovely part and has some wry humour in her scene with Private Willis which was interpreted well. I was not sure about the choice of her "Hat". It was not what was expected (possibly a Tiara for a Queen) may have looked more regal?

Private Willis was well sung but at times was not always together with the MD. Iolanthe was sympathetically played and looked good.

A very enjoyable performance well directed by Tony Brett and Susannah Edom as Musical Director.