

THE STORY

Raoul and Bobinet, two men about town, rejected by their mutual love Metella, a cocotte, decide they should turn their attention to "Ladies of Society". The impecunious Bobinet departs to look up a wealthy Countess and Raoul adopts the guise of a Guide to the Baron and Baroness Gondermarck who are visiting Paris for the first time. He takes them to his own house on the pretext that it is an annexe to The Grand Hotel and soon finds out that the Baron has distinct ideas about the pleasures to be found in Paris and in fact has a letter of introduction to Metella.

The eccentric and ebullient millionaire Brazil also has arrived in Paris intent on pleasure. Captivated by the beautiful glove maker, Gabrielle, he follows her to Raoul's house, and they both become involved in the complicated arrangements being made to entertain the Baron and Baroness. Raoul has his own plans to entertain the Baroness alone that evening, so a reception is arranged for the Baron at La Chateau Fontenue.

The opening of Act II reveals Pauline, the housekeeper at La Chateau Fontenue, and her domestic staff preparing for the reception. They have been told by Bobinet that they are to be guests, not servants, on this occasion and are very excited at the prospect.

The evening is a great success, with the Baron being introduced to some unlikely characters and learning a few secrets about the mesdemoiselles of Paris.

Act III is set in the Cafe Des Anglais with Marcel the maitre d'hotel greeting his guests. The Baron arrives to meet Metella and obviously is becoming very suspicious about the whole set up. Metella out manoeuvres the Baron and passes him on to her masked friend. When Raoul, Bobinet, Brazil, Gabrielle and their friends arrive they are confronted by an outraged Baron, but satisfaction is obtained without blood being spilt. All ends happily with the toast being "To good food, good wine, music, laughter, and — above all — the ladies! C'est La Vie Parisienne!"

Previous Productions of the Society

1922 H.M.S. Pinaflore	1966 Gypsy Love
1923 The Pirates of Penzance	H.M.S. Pinaflore (CV)
1924 Ruddigore	1967 Call Me Madam
1925 Patience	Iolanthe (CV)
1926 The Yeomen of the Guard	1968 The Desert Song
1927 Dorothy	Patience (CV)
1928 Les Cloches de Corneville	1969 Rose Marie
1929 The Mikado	The Mikado
1930 The Gondoliers	1970 Free as Air
1931 Falke	The Pirates of Penzance
1932 H.M.S. Pinaflore	Oklahoma!
1933 Memie England	Trial by Jury
1934 Tom Jones	H.M.S. Pinaflore
1935 The Geisha	1972 The Merry Widow
1936 Dorothy	The Gondoliers
1937 The Maid of the Mountains	1973 Carousel
1938 The Street Singer	Iolanthe
1939 Goodnight Vienna	1974 The Pajama Game
1947 Miss Hook of Holland	The Yeomen of the Guard
1948 Maritza	Pink Champagne
1949 Katinka	Patience
1950 The Liltac Domino	1976 South Pacific
1951 Rio Rita	Ruddigore
1952 Wild Violets	1977 Guys & Dolls
1953 Magyar Melody	Utopia Ltd
1954 Carissima	1978 White Horse Inn
1955 Rose Marie	Mikado
1956 Tulip Time	1979 Brigadoon
1957 White Horse Inn	Princess Ida
1958 Gypsy Princess	Orpheus in the Underworld
1959 The Merry Widow	Iolanthe
1960 Bless the Bride	1981 Summer Song
1961 The Boy Friend	The Quaker Girl
1962 Grab me a Gondola	Desert Song
1963 The Quaker Girl	Cox & Box & Sorcerer
1964 The New Moon	1983 Oklahoma!
The Mikado (CV)	The Pirates of Penzance
1965 The Maid of the Mountains	My Fair Lady
The Pirates of Penzance (CV)	Free as Air
	1985 Showboat

Witham Amateur Operatic Society

Inaugurated in 1921

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Dates for Your Diary

Witham Amateur Operatic Society (Spring Production)
YEOMEN OF THE GUARD (21-26 April, 1986)
Witham Dramatic Club
THE COUNTRY WIFE (20-23 November)

WITHAM AMATEUR OPERATIC SOCIETY

present

LA VIE PARISIENNE

(by arrangement with Josef Weinberger Ltd.)



Music by Jacques Offenbach

New Book and Lyrics by Phil Park

Produced and directed by:
Susan Pearson

Musical Director:
Ronald E. Scott

28th October-2nd November
1985

Music adapted and arranged by Ronald Hanmer

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CAST

in order of appearance

RAOUL	<i>Tom Magnone</i>
BOBINET	<i>Howard Brooks</i>
METELLA	<i>Lorraine Ely</i>
GENTLEMAN	<i>Terry Want</i>
JOSEPH	<i>Edward Maltby</i>
BARON GONDREMARCK	<i>Nicholas Clough</i>
BARONESS GONDREMARCK	<i>Elisabeth Miller</i>
PORTER	<i>Mick Adams</i>
BRAZIL	<i>Stewart Adkins</i>
GABRIELLE	<i>Patsy Doy</i>
ALPHONSE	<i>Philip Waller</i>
PAULINE	<i>Pat Briggs</i>
JULIE	<i>Lydia Clough</i>
LOUISE	<i>Kathryn Adkins</i>
PIERRE	<i>Brian Clark</i>
JACQUES	<i>Tim Clarke</i>
MARCEL	<i>Geoff Coverdale</i>

CHORUS

*Katrina Brooks
Muriel Chambers
Brian Clark
Tim Clarke
Julie Hampshire
Janice Hawkes
Jo Wood*

*Helene Jones
Edward Maltby
Anne Marsden
Yvonne Mitchell
Susan Page
Joyce Ryder*

*Patricia Robinson
Mary Schoeser
Bernice Scott
Gary Smith
Edna Starling
Carole Turner
Philip Waller*

DANCERS

*Kathryn Adkins
Julie Hampshire
Helene Jones
Yvonne Mitchell
Susan Page*

ORCHESTRA

Musical Director	<i>Ronald E. Scott</i>
First Violin/Leader	<i>Graham Snelling</i>
First Violin	<i>Linda Burn</i>
Second Violin	<i>Keith Radley</i>
Second Violin	<i>Peter Belsham</i>
Viola	<i>Mark Fogg-Elliott</i>
.....	<i>Nita Boness</i>
.....	<i>John McMaster</i>
.....	<i>Barbara Cutter</i>
Cello	<i>Stan Smith</i>
.....	<i>Daren Wells</i>
Double Bass	<i>Bob Lindsell</i>
Flute	<i>David Bentley</i>
Clarinet	<i>Les Silverman</i>
Horn	
Piano	

CREDITS

Stage Manager:	<i>Audrey King</i>
Assistant Stage Manager:	<i>Derek Hunt</i>
Lighting:	<i>Robin Dedman</i>
Stage Crew:	<i>Les King, John Reed, Mick Adams, Roger Clark Brian Howell, Terry Want, Tom Barnes</i>
.....	<i>Philip Harris</i>
.....	<i>Anne Hunt, Dorothy Reed, Mandy Smith, Helen Collins</i>
.....	<i>June Smith</i>
.....	<i>Margaret Schoeser and Nesta Hinchliffe</i>
.....	<i>Ewart Cornfield</i>
.....	<i>John Gunson</i>
.....	<i>June Locke</i>
.....	<i>Designed by: Chris Snow</i>
.....	<i>Built by: The Society</i>
.....	<i>Westcliff Theatrical Costume Hire and The Society</i>
.....	<i>Bernice Scott, Peter Humphrey, Tracey Wheeler</i>

SCENES

ACT I	
SCENE 1	Western Railway Terminus
SCENE 2	Raoul's house in the Champs-Elysees
ACT II	The Salon Fontenue
ACT III	Cafe Des Angles

MUSICAL NUMBERS

	ACT I	
OVERTURE		
Opening Act One		Chorus
Entrance of Metella		Metella, Raoul, Bobinet and Chorus
"Ladies of Society"		Raoul and Bobinet
Entrance of Baron and Baroness		Baroness, Baron and Raoul
Finale Scene I		Baroness, Raoul, Brazil and Chorus
Paris Interlude		
Opening Scene 2		
"No-No-No"		Gabrielle and Brazil
"Tonight!"		Raoul, Bobinet and Brazil
The Letter Song		Metella
Finale Act One		Gabrielle, Baroness, Raoul, Baron, Chorus
	ACT II	
Opening Act Two		Pauline, Louise, Julie, Pierre, Jacques, and Chorus
"Try Anything Once"		Pauline, Louise, Julie, Bobinet, Pierre, Jacques and Chorus
"Joie-de-Vie!"		Bobinet, Brazil and Chorus
"Little Cloud"		Pauline and Baron
"Frou-Frou, Tock-Tock"		Gabrielle and Chorus
"You Have Split Your Jacket"		Ensemble and Chorus
Finale Act Two		Ensemble and Chorus
Entr'acte		
	ACT III	
Opening Act Three		Marcel and Chorus
"These Magic Hours"		Raoul and Metella
Gabrielle and Brazil		Gabrielle, Brazil and Chorus
Finale Act Three		Full Company

15 MINUTE INTERVAL BETWEEN ACTS I and II