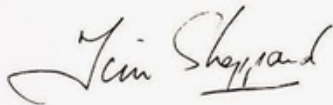


PRESIDENT'S MESSAGE

The first London performance of 'Kismet' was at the old Stoll Theatre in Kingsway on 20th April 1955. I was privileged to see it later that year and remember vividly the blend of colour, spectacle and music which captured the fantasy of Sheherazade's Thousand and One Nights and the Baghdad of the Caliph Haroun al-Raschid.

If we manage to do the same and if you, our audience, enjoy the show as much as we have enjoyed presenting it to you it will be due not only to the simple fantasy of the story and brilliance of Borodin's music but to the countless hours which many people have devoted to drilling us in rehearsal and to providing us with a magical setting in which to perform.



KISMET is a love story in the best Arabian Nights tradition with a handsome Caliph falling in love with a beautiful but unknown girl, Marsinah. The course of true love is thwarted by the wicked Wazir who tries to add her to his own harem.

The story takes place on one day in Baghdad in the Caliph's palace and the Bazaar and a garden nearby. With magical, unforgettable music and sumptuous costumes the fantasy unfolds to its fairy tale conclusion.

DATES FOR YOUR DIARY

Witham Amateur Operatic Society (*Autumn Production*)
HALF A SIXPENCE (24th – 29th October 1988)

Witham Dramatic Club
ACCRINGTON PALS (9th – 11th June 1988)

WITHAM AMATEUR OPERATIC SOCIETY

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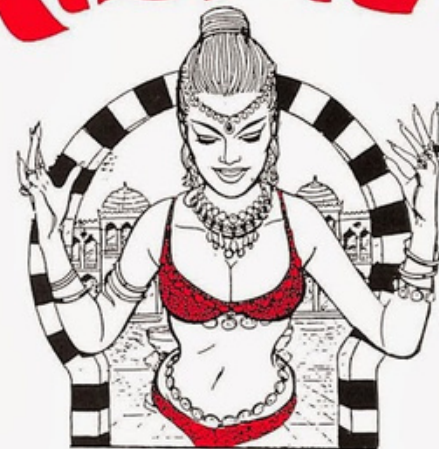
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WITHAM AMATEUR OPERATIC SOCIETY
Proudly Present

KISMET



Music and Lyrics by: Robert Wright and George Forrest (from the themes of Alexander Borodin)
Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)
(by arrangement with Samuel French Ltd.)

25th - 30th APRIL 1988 Public Hall Witham

Produced by: Derek Collins
Musical Director: Brian Brown
Choreography by: Cathy Swann

WITHAM AMATEUR OPERATIC SOCIETY

present

KISMET

C A S T

CALIPH
MARSINAH
WAZIR OF POLICE
LALUME
HAJJ
HASSAN BEN
JAWAN
IMAM
OMAR
CHIEF POLICEMAN
PRINCESSES OF ABABU

Stewart Adkins
Helene Jones
Nicholas Clough
Patsy Doy
Howard Brooks
David Chambers
Bill Bennion
Malcolm Lowe
Derek Collins
Tony Court
Elena Templeman
Cathy Swann
Janet Collins
Kathryn Adkins
Lucy Sheppard
Edna Starling
Elisabeth Miller
Pat Briggs
Geoff Coverdale

PRINCESS ZUBBEDIYA
PRINCESS SAMAARIS
AYAHS

WIDOW YUSSEF
HERALD

Policeman, Guards, Brigands, Merchants, Muezzins, Beggars:

John Slade, Tony Brennan, Doug Coleman, David Bebb, Brian Clark, Tim Sheppard, Ken Hawkes, Danny Mullane, Martin Wimpress, Gary Smith, David Chambers, Peter Eyre.

Council, Merchants, Harem, Slaves:

Muriel Chambers, Pam Reid, Lynette Magnone, Rita Page, Carole Turner, Susan Page, Lucy Sheppard, Yvonne Mitchell, Kathryn Adkins, Sarah Helps, Katrina Brooks, Miranda Comeratomy, Anita Collins, Jo Wood, Rosemarie Cosgrove, Janice Hawkes, Joyce Ryder, Anne Sheppard, Julia Reed.

Dancers:

Susan Page, Lucy Sheppard, Yvonne Mitchell, Kathryn Adkins, Sarah Helps, Martin Wimpress, Gary Smith.

CHELMSFORD SINFONIETTA

Viols *Roger Bome (leader)*
Helen Bome
Bryony Rees
Viola *Jonathan Hallett*
Cello *Gerald Davis*
Double Bass *Robin Harris*
Flute *Siobhan O'Malley*
Oboe *Claire White*
Clarinet *David Hall*
Bass Clarinet *Mike Watkinson*
Bassoon *Ginny O'Malley*
Horn *Catherine Tupper*
Trumpet *David Shead*
Trombone *David Welton*
Percussion *Nic Duggan*
Synthesiser *Peter Humphrey*

CREDITS

Stage Manager: *Audrey King*
Assistant Stage Manager: *Derek Hunt*
Lighting: *Robin Dedman*
Stage Crew: *Les King, David Hunt, John Reed, Roger Clark, Mick Adams, Andrew Chalkley, Mark Rigby, Richard Jeffreys, Mark Tinworth*
Ann Hunt

Props Mistress: *Natalie Hawkes, Dot Reed, Helen Clark, Helen Collins, Jane Kennedy, Mandy Smith,*
Assisted by: *Jan Farrow*

Props: *Phillip Harris*
Prompt: *Elizabeth Watson*
Wardrobe: *Pat Briggs, Alison Brewer*
Make-Up: *Margaret Jex*
Front of House: *John Gunson*
Programmes: *June Locke*
Publicity: *Patsy Doy, Almira Pennell*
Scenery: *Stage Sets and Terry Want and Nick Nicholls for the Society*

Properties made by: *John Reed*
Costumes: *Theatrical Costume House (Westcliff) Ltd., Lyndon Theatrical Hire and The Society*

Accompanist in Rehearsal: *Peter Humphrey*
Arabic Pronunciation: *Selwyn Tillet*

ACKNOWLEDGEMENT

To all who have contributed in any way towards the successful production of this show.

SYNOPSIS OF SCENES
ONE DAY IN BAGHDAD

ACT I
(From Dawn to Dusk)

Scene 1 On the steps of the Mosque
Scene 2 A tent just outside the city
Scene 3 The Bazaar of the Caravans
Scene 4 A side street
Scene 5 A garden
Scene 6 A street near the Bazaar
Scene 7 The throne room of His Exalted Excellency, The Wazir of Police.

ACT II
(From Dusk to Dawn)

Scene 1 Along the route of the Caliph's procession
Scene 2 The garden
Scene 3 A street
Scene 4 A rooftop pavilion in the Wazir's Palace
Scene 5 Anteroom to the Wazir's harem
Scene 6 A corridor in the Wazir's Palace
Scene 7 The ceremonial hall of the Caliph's Palace

There will be an interval of 15 minutes between Acts I and II.

Previous Productions of the Society

1922 H.M.S. Pinafore	1956 Tulip Time	1974 The Pajama Game
1923 The Pirates of Penzance	1957 White Horse Inn	The Yeoman of the Guard
1924 Ruddigore	1958 Gypsy Princess	1975 Pink Champagne
1925 Patience	1959 The Merry Widow	Patience
1926 The Yeoman of the Guard	1960 Bless the Bride	1976 South Pacific
1927 Dorothy	1961 The Boy Friend	Ruddigore
1928 Les Cloches de Corneville	1962 Grab me a Gondola	1977 Guys & Dolls
1929 The Mikado	1963 The Quaker Girl	Utopia Ltd.
1930 The Gondolliers	1964 The New Moon	1978 White Horse Inn
1931 Falca	The Mikado (CV)	Mikado
1932 H.M.S. Pinafore	1965 The Maid of the Mountains	1979 Brigadoon
1933 Merrie England	The Pirates of Penzance (CV)	Princess Ida
1934 Tom Jones	1966 Gypsy Love	1980 Orpheus in the Underworld
1935 The Geisha	H.M.S. Pinafore (CV)	Iolanthe
1936 Dorothy	1967 Call Me Madam	1981 Summer Song
1937 The Maid of the Mountains	Iolanthe (CV)	The Quaker Girl
1938 The Street Singer	1968 The Desert Song	1982 Desert Song
1939 Goodnight Vienna	Patience (CV)	Cox & Box & Sorcerer
1947 Miss Hook of Holland	1969 Rose Marie	1983 Oklahoma!
1948 Maritza	The Mikado	The Pirates of Penzance
1949 Katinka	1970 Free as Air	Iolanthe
1950 The Lilac Domino	The Pirates of Penzance	1984 My Fair Lady
1951 Rio Rita	1971 Oklahoma!	Free as Air
1952 Wild Violets	Trial by Jury	1985 Showboat
1953 Magyar Melody	H.M.S. Pinafore	La Vie Parisienne
1954 Carissima	1972 The Merry Widow	1986 The Yeoman of the Guard
1955 Rose Marie	The Gondolliers	The Sound of Music
	1973 Carousel	The Merry Widow
	Iolanthe	Trial by Jury
		H.M.S. Pinafore