

Dates for your Diary

WAOS
presents
**LIONEL
BART'S**




Oliver!

Music, Lyrics and Book by Lionel Bart
Produced for the Broadway Stage by
David Merrick and Donald Alford
By Arrangement with Music Group and
Stage Music of New York

**Mon 28 Oct to
Sat 2 Nov 2013**

WOW!
Presents

17th - 22nd
February 2014



GREASE

Book, Music and Lyrics by
Jim Jacobs and Warren Casey
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WITHAM AMATEUR OPERATIC SOCIETY
presents



**Rodgers &
Hammerstein's**

OKLAHOMA!

Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Based on Lynn Riggs' "Green Grow the Lilacs"
Original Dances by Agnes de Mille
This Amateur Production is presented
by arrangement with JOEIT WEINBERGER LTD
on behalf of R&H Theatricals of New York



**Mon 22 to Sat 27
April 2013**

Programme £1

OKLAHOMA!

The action takes place in the early 1890s in what was then known as Indian Territory, and in future the new state, OKLAHOMA. In a saloon without drinking men, *Whore's Journal* (Musical) writer Carly Madison calls it that. Carly herself comes to town to document the taking her down Larry in the Red Hotel that night. Although he joins an uprising against (The Jimmy With the Finger on Top, Larry meets Chickadee's folks. Young (The Jimmy With the Finger on Top) has passed through on his way to work the land of Oklahoma, and (The Jimmy With the Finger on Top) has agreed to accompany the land agent (The Jimmy With the Finger on Top) to Chickadee's great disappointment. Larry himself will not accompany her on this trip. Chickadee is not interested by the idea of her taking in the property of all that, the problem: when she must explain to Larry his dilemma in his company. She is shocked that Larry has to take a look at all that's kind of eyes, while she must still help her make up her own mind about Larry and her. Followed by the wife (The Jimmy With the Finger on Top) Larry enters in their job. Larry tells in his time and his part of the Red Hotel. Carly is seen in the company of Chickadee's folks, but in *When a Fine Day Larry* Larry that she goes. She later meets the man in his office of her intention to marry. When her father Andrew Carson arrives, however, it becomes apparent that he will not give the money she wants and that all that has involved considerable difficulty with all that about his own way. Faced by Carson to propose marriage to her son, she must choose between her love and a woman's life as a *Whore's Journal* (Musical) writer. ... wanting a romantic woman from his own side and a more practical one from their wives and daughters. Finding himself with his wife, Larry and Carly have found in travelling from town to town the one woman (The Jimmy With the Finger on Top) in town.

Carly goes to talk to her in the saloon and asks her (The Jimmy With the Finger on Top) to go with her to her place. She then discusses with all that her interest in obtaining a theatrical manager, the "Little Fender". When she explains that he has no truck with such items, he goes out to his lawyer to *Money* (Musical).

Meanwhile, Larry takes out her kind of eyes (The Jimmy With the Finger on Top) and in the reading room (The Jimmy With the Finger on Top) has feelings about her. He is not yet revealed - but she seems to find him wanting to take her to the Red Hotel.

Later the same day, the Red Hotel starts with dancing on the Wilsons (The Jimmy With the Finger on Top) and the Carson, followed by killing by the land agents. There's something the girl (The Jimmy With the Finger on Top) has with the "Little Fender" he had previously bought in Kansas (The Jimmy With the Finger on Top) and Carly who has come to town and her land. The battle between Carly and her father's interest in money and the land (The Jimmy With the Finger on Top) is increased by the intervention of his father and Aunt Ellen. While Will explains to her father his explanation of her as a married woman (The Jimmy With the Finger on Top), her father tells her to go to her room and to her room. She is not interested by the revelation she finds towards her. Larry finds the manager to her and tells him to leave, before collapsing into the arms of Carly who proposes.

Some weeks later we join the characters after their wedding (Oklahoma). Their happiness is threatened when her father and John fight with Carly's, but when her father falls on his back, the crowd unanimously supports her father's decision that Carly is not really. The battle and given us live to love her (The Jimmy With the Finger on Top) (The Jimmy With the Finger on Top).



Director

Felicia Collins

Having directed and choreographed several musicals before her students stage, including *Amelie* and *Chicago* with an emphasis on the *Theatre* (The Jimmy With the Finger on Top) and *The Jimmy With the Finger on Top*. This is my first time as director and choreographer with WSOB and I'm so glad to have the company's help and all stage for the students. I was to welcome the students who are working on the film "Oklahoma!". I look forward to working again with WSOB in the future, and hope you all enjoy the show as much as I've enjoyed the rehearsal process.

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Musical Director

Geoff Johnson



I studied as a conductor at the University of British Columbia and was also musical director for a number of musical societies across B.C. I have been associated with WSOB for a number of years, having been their musical director for *South Pacific*, *West Side Story* and *Eyes & Dots*. I have also worked with WSOB, being their MD for *Oliver*, *Little Shop of Horrors*, *Hairs*, *The School Musical*, and *Carry On Pin*. I have dedicated my life to music education, and after 20 years in the classroom, I recently retired from full-time teaching, and currently work for *Sound* in Vancouver, teaching privately, and enjoying time with my wonderful family.

The OK Quiz

1. Which British actress and comedian took the role of Aunt Eller in the 1955 National Theatre production of Oklahoma?
 2. The actor who played Carly in that National Theatre production has recently starred in what role in which film musical?
 3. Shirley Jones, who played Larry on her film debut in the 1955 film of Oklahoma, also starred in what role in which other film of a popular Rogers & Hammerstein musical?
 4. Which actor played Carly when the show first reached London in 1947?
 5. Which city is the capital of Oklahoma state? *Yikes - Miss Kansas!*
- To see if you got the answers *Del* *Journal*, turn to page 5.

Synopsis of Scenes & Musical Numbers

ACT I

Scene 1. The Front of Laurey's Farmhouse

Oh, What a Beautiful Morning
 Dance with the Fringe on Top
 Kansas City
 I Got My Feet On
 My Own New Day
 I Got My Feet On
 My Own New Day
 It's a Change
 I Got My Feet On
 My Own New Day

Curly
 Curly, Laurey & Aunt Eller
 Will and Chorus
 Alo Arias
 Laurey and Gale
 Al Hadden and Men
 Curly and Laurey

Scene 2. The Back of Laurey's Farmhouse

Don't Get Me Started
 Dream Ballet

Curly and Jed
 Jed

Scene 3. A Room in Laurey's Farmhouse

Don't Get Me Started
 Dream Ballet

Scene 4. The Chicken House

The Farmer and the Churn
 All in Motion

Chorus and Full Company
 Alo Arias & Will

Scene 5. Chickens in Kitchen Parlor

Reprise - People Will Say We're in Love

Curly and Laurey

Scene 6. The Back of Laurey's Farmhouse

Oklahoma
 Oh, What a Beautiful Morning
 Finale

Curly and Full Company
 Laurey, Curly and Ensemble
 Full Company

Title: Just after the close of the musical
Place: Jackson Territory Court (Oklahoma)

There will be a 10 minute interval between Acts

Cast

AUNT ELLER Anne Wilson

CURLY Garret Green-Arcus

LAUREY Corina Pilson

DR. CROWDER Jeff Baltes

WILL Joe Gray

WILL PARKER Michael Waring

JED PET Robert Fanning

ALO ARIAS (CHORUS) Alo Arias

ALO ARIAS Alo Arias

GERTIE CUMMINGS Gertie Cummings

ANDREW CANNON Andrew Cannon

CHARLIE BLAKE Charlie Blake

BOB Bob

BOB Bob

BOB Bob

BOB Bob

BOB Bob

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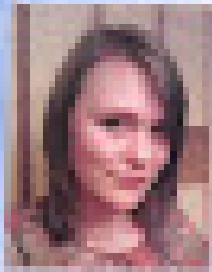
BOB Bob

BOB Bob

BOB Bob

Orchestra

Piano	Jodie Threadgill	Bass	James Spilberg
Guitar	Nancy Tate	Drums	Fred Coeling
Shaw	Charlotte Bricker	Flute	Emma Firth
Trumpet	Steve Hopper	String quartet	Francis Garland
Trombone	Steve Hadden		

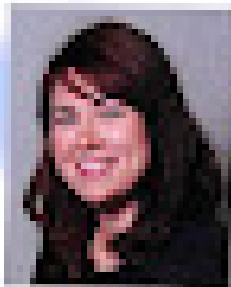
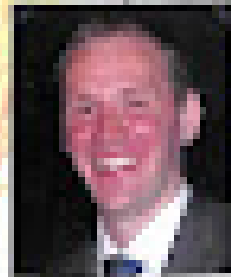


Corinna Wilson - Lauren

Years like probably come up but much I have enjoyed working with WAGS and especially our job show! Excitement is in the air for musical family and I couldn't be more proud to be part of it. This my 10th show with WAGS and it couldn't be any better. I am all the more motivated for getting together this year and to see you.

Marath Garcia-Jones - Carly

I have been involved in musical theater for just over thirty years and have had plenty of opportunities with local area schools and churches groups including Cal State's Domestic Violence, Phoenix Musical and the Phoenix Playhouse. Shows have included The In Land Days, Purlie in La Folla, Things and Irish, Bachelor's Aunt Got Your Own, The In the second show for WAGS, having played My Mother-in-Law and Hello last year. I had such a great time that with an amazingly friendly and welcoming group that I couldn't wait to come back.



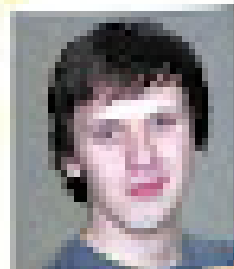
Abigail Lowman - Ada Annie Carter

Being offered this opportunity to perform a role I have always wanted to play and to a show that is my all-time favorite has been a fantastic experience. Being able to sing again since I was 14, the school level that enjoyed playing as well as "Rocky Horror", "Milk and Honey" and "Milk and Honey" and I enjoyed being more familiar actors in that line in the coming years. This is my first show with WAGS and everyone has made me feel so welcome, and I wouldn't have missed this journey had it stuck without any of them.

VERONICA LYNN BAKER

Michael Watling - Will Parker

From 14 years old and an attending Theatre college. This is one of the biggest parts I have ever had with WAGS and I have just finished the week show with the younger group, RCPW. I have enjoyed the challenge of playing such big and busy role of Will Parker in the show. This will be my last show with the group for a while because I have to go to university soon.



Stewart Jenkins - Ted Fry

Over many show productions of Oklahoma 33 years of membership. I thank you a lot - especially for the way you have helped me.



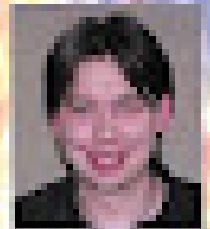
Anna Wilson - Anna Elton

I am so grateful to have been given the chance to do my first show and family just love telling me how I perform. The show "WAGS" from our very first rehearsal almost immediately, the whole musical all done that has been completely exciting and fun. It's been a joy to be a part of it all. I feel sure this will be my last performance. It's all hard to read you all with a smile of joy that you have all your heart. Thank you for your support! "Yee-haw!"



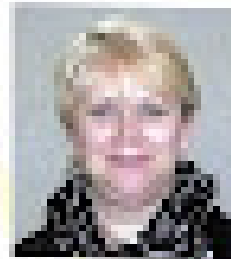
James Simpson - All Hakim

This is my first show with WAGS, having previously been in Phoenix in Phoenix City, but now stage director and Broadway Nights, Oklahoma but first an experience different show for me. In the past I have done many musical roles with WAGS, mostly Led Musicians and recently, The Boyfriend along with roles like the Place to Love Group of Heroes and Captain Tarpaulin in return to the Oklahoma Phoenix, however, playing all that has been exhilarating, and I have enjoyed every moment of it. This is truly my last show with WAGS for the next future, as I shortly depart from North Western Edge Hill University, enjoy the show!



Hilary Watling - Gemie Cummings

This is my first show with WAGS and I have thoroughly enjoyed rehearsing the role of Gemie. It is not often you get to be as many people with your laugh and be proud for it. The whole cast have been so kind to work with and I especially enjoy the chance to play the stage with my children.



Ben Brown - Andrew Carter

From in Phoenix since WAGS in 1963 and have performed in over 20 productions, with almost as many appearances behind the foot. The journey has been my first Phoenix in England, from the Oklahoma City shows. This is my 10th show in Oklahoma and I am proud that this role is still playing on leading theater in Phoenix.



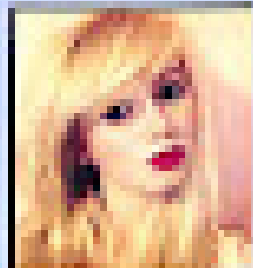


Joe Gray – Dream Circle

I am very pleased to be involved with WAGS this year and feel confident that our work matching Oklahoma with people is. Playing the role of Dream Circle has been a very rewarding challenge and has given me a small insight into how interesting these roles are. There are some fantastic people involved in this show and I think it will be fun to remember.

Charlotte Watling – Dream Laurey

I am 19 years old and currently study at Flindersville college. This is my 1st show with WAGS and I have just finished 'The Boyhood', my 1st show with the youth society WOP. I have really enjoyed playing the role of Dream Laurey alongside Joe, Ernest Darty and hope there is a chance I can take on further parts.



The Farmers and the Cowboys



PRODUCTION CREDITS

Directed/Choreographer
Musical Director
Assistant Director
Rehearsal Accompanist
Stage Manager
Assistant Stage Manager
Stage Crew

Proprietor/Manager
Stage Technician

Wardrobe/Miscellaneous
Make-Up

Sign
Lighting
- Assisted by

Sound

Set
Costume Hire
Wingsman Hire
Design
Box Office Manager
Bar Manager
Front of House Manager
Publicity Manager
Cover and Publicity Displays
Decorations

Robert Gowen
David Robinson
Nicholas Christie
Emma Fortis
Katie Bailey
Christina Green
Edward Goodbridge, Mark
Harrington, David Hare, Andy Minkin
& Clare Pope
Micki McNeill-Pope
Alan Swainson, Michael & Colson
Munford-Pope, Liam Lawrence &
Amanda Bellows
Helena Jones & Cynthia Wood
Olivia Bentley, Maria Irving &
Liz Watson
Fancy Page
Nigel Northfield
Quinn Bentley, Jason Dwyer, Ben
Kane-Cochran, Gwyneth Parrott &
David Slater
James Price & Paul Galley of
Event Sound & Light
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Tim Sheppard
Anne Howe
Furniture & Tom Whelan
Tom Sheppard
Cynthia Wood
Event Displays & Tim Sheppard

OF QUITE QUIET ANSWERS

1. Maryann Lipman
2. Hugh Jackman stars as Jean Valjean in the 2002 film of Les Misérables.
3. Julie Jordan in the 1978 film of Grease.
4. Howard Keel often known as Harold Smith.
5. Oklahoma City.

WAOS Committee

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Mr. J. Wilson	Ms. S. Wilson		

WAOS' grateful thanks are extended to:

Not only the individuals or organisations credited in this programme but to the many others who have contributed in any way to the preparation and production of Oklahoma!

In particular to:

- Everyone involved backstage or with transportation or publicity
- Everyone involved with box office, stewarding, programme and raffle ticket selling
- Everyone involved with the bar and refreshment sales
- Those in the media who have publicised the show
- Morrisons and others who have freely devoted space to display posters
- Pat Day of CAODS for loan of properties
- Greg Watling for transporting the replica guns
- Derek Elliott at the Public Hall and the Witham Public Hall Trust
- The management and staff of Spring Lodge for rehearsal facilities
- Great Notley Photography Club for photography at the Dress Rehearsal
- Friends of the Society for their financial support
- Lydia Clough, Patrick O'Brien, Debbie Rolph and Graeme Parrett for help with the auditions
- Tawny Press for all printing
- ... and anyone else who has helped in any way with show preparation or production.

Message from the President



Welcome to Witham Operatic's Spring production of Oklahoma! This is the fourth time we have staged this show. It is full of colourful characters, dancing and, of course, wonderful music.

We are very pleased to welcome Robyn Gowers as Director and Choreographer and welcome back Geoff Osborne as Musical Director. I do hope they have enjoyed working with us once again. Thank you all for your continued support and I hope you have an enjoyable evening.

We look forward to seeing you all at our autumn show which will be Oliver!

Helene Jones.

Past Productions

1922 HMS Pinafore	1969 Rose Marie	1991 Patience
1923 The Pirates of Penzance	1969 The Mikado	1992 Annie Get Your Gun
1924 Ruddigore	1970 Free As Air	1992 Bless the Bride
1925 Patience	1970 The Pirates of Penzance	1993 Brigadoon
1926 The Yeomen of the Guard	1971 Oklahoma!	1993 Ruddigore
1927 Dorothy	1971 Trial by Jury & HMS Pinafore	1994 My Fair Lady
1928 Les Cloches de Corneville	1972 The Merry Widow	1994 South Pacific
1929 The Mikado	1972 The Gondoliers	1995 Kiss Me, Kate
1930 The Gondoliers	1973 Carousel	1995 Oliver!
1931 Falka	1973 Iolanthe	1996 Anything Goes
1932 HMS Pinafore	1974 The Pajama Game	1996 Guys & Dolls
1933 Merrie England	1974 The Yeomen of the Guard	1997 Orpheus in the Underworld
1934 Tom Jones	1975 Pink Champagne	1997 The Pirates of Penzance
1935 The Geisha	1975 Patience	1998 The Pajama Game
1936 Dorothy	1976 South Pacific	1998 The Merry Widow
1937 The Maid of the Mountains	1976 Ruddigore	1999 Kismet
1938 The Street Singer	1977 Guys & Dolls	1999 Calamity Jane
1939 Goodnight Vienna	1977 Utopia Ltd	2000 The Mikado
1947 Miss Hook of Holland	1978 White Horse Inn	2000 The Best Little Whorehouse in Texas
1948 Maritza	1978 The Mikado	2001 The Gondoliers
1949 Katinka	1979 Brigadoon	2001 Can-Can
1950 The Lilac Domino	1979 Princess Ida	2002 Die Fledermaus
1951 Rio Rita	1980 Orpheus in the Underworld	2002 Oklahoma!
1952 Wild Violets	1980 Iolanthe	2003 A Funny Thing happened on the Way to the Forum
1953 Magyar Melody	1981 Summer Song	2003 Show Boat
1954 Carissima	1981 The Quaker Girl	2004 Me & My Girl
1955 Rose Marie	1982 The Desert Song	2004 Sweet Charity
1956 Tulip Time	1982 Cox & Box & The Sorcerer	2005 Fiddler on the Roof
1957 White Horse Inn	1983 Oklahoma!	2005 Iolanthe
1958 The Gipsy Princess	1983 The Pirates of Penzance	2006 Carousel
1959 The Merry Widow	1984 My Fair Lady	2006 South Pacific
1960 Bless the Bride	1984 Free As Air	2007 How To Succeed In Business Without Really Trying
1961 The Boy Friend	1985 Showboat	2007 My Fair Lady
1962 Grab Me a Gondola	1985 La Vie Parisienne	2008 Follies
1963 The Quaker Girl	1986 The Yeomen of the Guard	2008 The Pirates of Penzance
1964 The New Moon	1986 The Sound of Music	2009 Broadway Nights
1964 The Mikado (CV)	1987 The Merry Widow	2009 Hello Dolly
1965 The Maid of the Mountains	1987 Trial by Jury & HMS Pinafore	2010 Chess
1965 The Pirates of Penzance (CV)	1988 Kismet	2010 Sweeney Todd
1966 Gipsy Love	1988 Half a Sixpence	2011 Anything Goes
1966 HMS Pinafore (CV)	1989 Fiddler on the Roof	2011 Godspell
1967 Call Me Madam	1989 The Gondoliers	2012 Guys and Dolls
1967 Iolanthe (CV)	1990 Die Fledermaus	2012 Kiss Me, Kate
1968 The Desert Song	1990 The King and I	
1968 Patience (CV)	1991 Carousel	