

BWT Review

FIDDLER ON THE ROOF

This show which poignantly tells of the dispersal of Russian Jews is a feast for the ear and eye on Mondays opening night musical director David Cawdell is assured baton together with Paul Galley at Event and Sound brought out the best of song in every member of the large cast from tiny totally committed Harvey Farmer in the superbly balanced chorus to the principal lineup

Mike Dunion in the central role of Tevye had already paced his performance to near perfection partnered by a sublimely voiced Liz Watson as his wife Golde

Cynthia Stead, who plays Yente the matchmaker, completes a charismatic trio, while Caroline Harvey, Rachel Clapp, Natalie Wilson and Peter Brisley are delightfully tuneful to as the daughters and son-in-law involved in the romantic action

Director and choreographer Cathy Court has achieved a high standard of visual presentation throughout, despite the several scene changes, a colourful backcloth and slickly put up standing props are used extensively.

Graham, Green, and a backstage crew, including Janice Hawkes, extensive property team, and people with a diversity of other talent deserves much praise.

Amazingly, given the space available around the set dances such as a Cossack one I'll still vigourously executed and there is ingenious. Use of the auditorium for exits and entrances.

Costumes are impressive from the skullcaps down as with the scenery this is no minimalistic production. There is an overall impression of lavish attention to detail.

Pat Rudkins.