

Forthcoming WOW and WAOS Productions

**WOW!**

Witham Operatic Workshop  
Presents

## The Madness Musical

16<sup>th</sup> – 21<sup>st</sup>  
February  
2015

Box Office  
08454 750420  
[www.wow.org.uk](http://www.wow.org.uk)



Book by Tim Firth. Music and Lyrics by  
ADDRESS  
This Amateur production by arrangement  
with Josel Weinberger LTD

Witham Amateur Operatic Society  
Presents

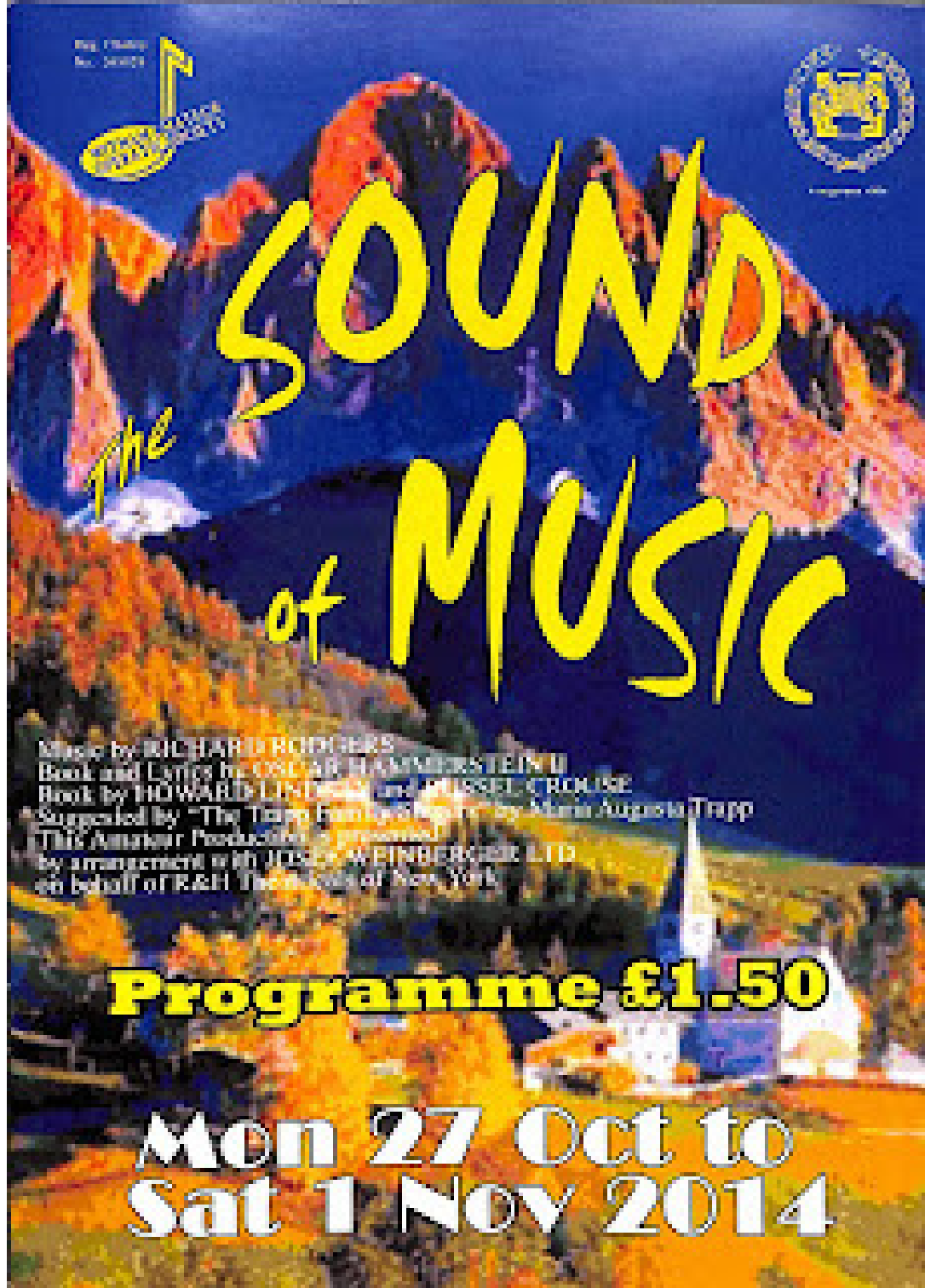
27<sup>th</sup> April  
To  
2<sup>nd</sup> May 2015

THE ADAMS FAMILY – A New Musical  
Book by Marshall Brainson and Nick Elton  
Music & Lyrics by Andrew Uppes

Based on characters created by Charles Adams  
Originally produced on Broadway by Stewart Allen, Bob  
Farnes, Michael Jacobs, Fine Arts Productions, Michael  
Schuler, David Thornehill, Scott M. Delmar, Stuart Ordry,  
Terry Allen Karver, Stephanie P. McClelland, James L.  
Rosenblum, The Frick, Jan Thornehill, Mike Lippoff,  
Pittsburgh Civic/University-Schools, West Theatre/Sam  
Kaplan, The Metropolitan Company/Orchestra, LLC, Adam  
Delovich/Trile Theatricals  
By special arrangement with Captain Eye Theatrical



Box Office - 07548 351800  
[www.waos.org](http://www.waos.org)



Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Book by HOWARD LINDSEY and RUSSELL CROUSE  
Suggested by "The Sound from Hollywood" by Maria Augusta Trapp  
This Amateur Production is presented  
by arrangement with JOSIE WEINBERGER LTD  
on behalf of R&H Theatricals of New York

**Programme £1.50**

**Mon 27 Oct to  
Sat 1 Nov 2014**

## The Story of The Sound of Music

### ACT ONE

As the Nuns of Nonnberg Abbey gather for evening worship, they realize that one of their young postulants is missing. Not for the first time, Maria Rainer has abandoned her duties to sing for joy in the hills. The Mother Abbess agrees with Sisters Berthe, Margareta and Sophia that Maria is far from ready to join the novitiate. On Maria's return, the Abbess gently explains that she must leave the Abbey for a time, to test her vocation. Maria is to present herself as a temporary governess to the seven motherless children of the naval hero Captain von Trapp.



Maria Rainer

The Captain makes clear that he expects Maria to conduct herself with the same military efficiency and discipline as he applies both to his household staff and his children, but Maria has other ideas. The children are won over when she teaches them how to sing, and Liesl begs Maria not to inform the Captain after a late rendezvous in a thunderstorm with the telegram delivery boy, Rolf Gruber. Frightened by the storm, the children join Maria in her bedroom, where she entertains them with *The Lonely Goatherd*.



Captain von Trapp

After one of his frequent absences, the Captain returns to the villa with two friends: Erika Schraeder, a sophisticated young widow who now heads her late husband's business operation, and Max DeWeaver, an employee of the cultural ministry who has responsibility for finding musicians to perform at the prestigious Kellberg Festival. Erika hopes to marry the Captain although he clearly does not share her and Max's pragmatic acceptance of the prospect of a Nazi takeover.

The Captain is appalled by Maria's and the children's *solus* entrance, in playlets made from old curtains. He orders Maria to pack her bags, but relents – and even joins in – when the children sing *The Sound of Music* to welcome Erika.



The von Trapp Children

At a party for Erika, the Captain's attempt to dance the Ländler folk dance with Maria makes their mutual attraction obvious. Confused and afraid, Maria flees to the Abbey and asks to take her vows immediately. The Mother Abbess counsels her to return to the villa, to squelch her fears and find her dream.

### ACT TWO

The children are missing Maria. Their father's announcement that he is to marry Erika does nothing to cheer them up – but they are delighted when Maria returns. Erika breaks with the Captain over his insistence on resistance to the Nazis, whatever the Captain and Maria confess their feelings for one another and resolve to marry. The Mother Abbess, the Nuns and the children join in the wedding ceremony in the Abbey chapel and the couple depart on honeymoon.

On their return Rolf – now a supporter of the Third Reich – delivers a telegram ordering the Captain to accept a commission in the German Navy. The message is reinforced by Herr Zeller and Admiral von Schreiber, but Maria tells them that the Captain must be allowed two days' grace first, to join the family in singing at the Kellberg Festival. The Trapp Family Singers are announced as the winners, at which point it becomes clear that they have fled from the concert hall. With the nuns' help they hide in the Abbey garden. Although Rolf spots them he does not give them away, and with the Mother Abbess's blessing the family sets off, over the mountains to Switzerland and freedom.

## Message from the President



Cynthia Steel

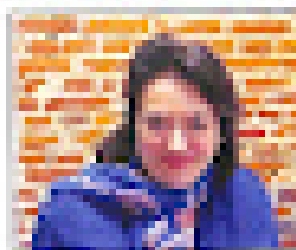
Welcome to our latest production, 'The Sound of Music'. Follow the true story of the Von Trapp family as they make their escape to safety and happiness. I would like to thank the parents and families for their patience and commitment, managing their children to rehearsal. I hope you enjoy the show and feel sure you will find yourself humming the well-known tunes on your way home tonight. Thank you for your continued support. Have a safe journey home.

## Director - Eric Smart



Eric has not just founded two societies and directed over a dozen more since 1974, but was also the WAGS National President in 2005/06, going on to be the association's first ever chairman in 2006. As an actor his favourite part was Cornelius Hackl in Hello, Dolly! As a director he is particularly proud of his local production - Jesus Christ Superstar (with Trinity Methodist and St. John's) - but his all time favourite was Copland in Hyde (Springes in Cheshamford) - the Underground for Tunbridge Wells. Eric's next venture will be 'The Pupkin Games' in Southwester in May 2016. He is delighted to be directing his first Musical show and trusts that his enjoyment has also been shared with the cast, especially the children, who have all worked extremely hard to put this delightful show together. Eric also wants to thank Ewanish, Emma and all those backstage for their amazing support. Others not involved in productions, he spends his time being a DJ on Hospital Radio, at home or on holidays with his most understanding wife, and loves being granddad to his two delightful granddaughters, Lusa and Sofia.

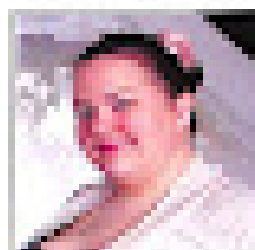
## Musical Director - Susannah Edom



Susannah grew up in Suffolk, attending Ipswich High School before gaining a Bachelor of Education in Music and Psychology at Bathurst College and then returning to Suffolk to teach. Music has always been a major part of her life; she has a longstanding commitment to young people's concerts in aid of Barnardo's and has received the

President's Certificate of Appreciation from HRH The Duchess of Cornwall in recognition of her work. Susannah sat the Cheshamford Music School until the birth of her daughter Jessica and founded and conducted the Broomfield Ladies Choir for 12 years. As well as being Headteacher of Peasants Spring Primary School in Cheshamford, Susannah is musical director for a number of local operatic societies, regularly conducts youth concerts at the Royal Albert Hall, and adjudicates nationally in choral competitions.

## Assistant Director - Emma Loring



This is Emma's first show as assistant director and she has found it an amazing experience. Emma has only been a part of amateur theatre for 3 years, and in that time has been a part of many wonderful productions with WAGS and with other societies. Emma's WAGS debut was as Miss Barker in Oliver last year, and she was Little Boats in our last show, Jack the Ripper. She says it has been great working alongside Eric and Susannah, who have taught her so much. Despite the saying "Never work with children or animals", Emma has to say that this is the best bunch of children she has had the pleasure to work with and the cast as a whole have been very supportive. She hopes you enjoy Wingham Amateur Operatic Society's production of The Sound of Music!

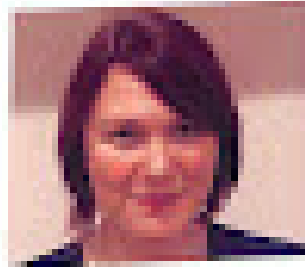
## Our von Trapp Family



### Captain von Trapp – Nick Bradley

Hi, I am a primary school teacher, an actor and singing teacher what is so - perfect training for this my first professional after only one week's work in Catterick June at the Civic Theatre. I was definitely 'have the bug' I have been lucky with lots of guidance and support from the musical and acting directors as well as the other cast members for the challenging and exciting process. Thank you all. It is a great experience performing alongside my daughter, which will be an experience I will cherish forever. I hope you enjoy the performance and the show.

experience I will cherish forever. I hope you enjoy the performance and the show.



### Maria Rainer – Corina Wilson

The kids are alive with the sound of giggling children. I have worked hard and an unforgettable experience I am honoured to have been given this role. I remember being very shy watching my progress in roles of SOAD at school that I was being the best! I have been with WAGS now 5 years and been proud with some fantastic parts: Hazel - Harvest - Anthony - Clara, Sarah - Oliver - Gyps and Gyps, Lauren - Oklahoma this role was Corina the MTO. Being in Oklahoma this role was Corina the MTO. Being in Oklahoma this role was Corina the MTO. Being in Oklahoma this role was Corina the MTO.

best friend and now Maria the old 2 months, this is definitely the dream role of mine that I have been looking forward to.

### Liesel – Faith Rogers

I have been ever so lucky to have achieved in many WAGS and WAGS productions from a young age. Some of my favourite roles include Fanny in Les Misérables, Patsy in The Sound of Music and Rosalie in Sweet Sixteen. I really enjoyed being in the WAGS and Rosalie in Sweet Sixteen. I really enjoyed being in the WAGS and Rosalie in Sweet Sixteen. I really enjoyed being in the WAGS and Rosalie in Sweet Sixteen.

WAGS and I am very excited to be back on the stage and sleeping in to see the show! Liesel - is so I have wanted to play ever since I was a teenager I hope you enjoy the show!



### Frederick - Charlie Smith

Hi, I'm Charlie and I am 14 years old. I love singing and drama and this is my second WAGS show. I played Oliver in the WAGS production of Oliver and I was also fun preparing for The Sound of Music and hope that you enjoy the show.

## Our von Trapp Family



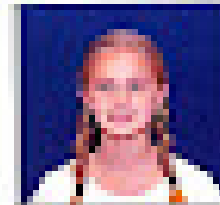
### Lucie – Olivia Herbert

Hi Olivia, 15 years old, studying at Chelmer Valley High School in Chesham. I have been dancing at White Court Dance (private) since I was 4 and currently teach Theatre and vocal training in London at West End Musicians. This is my second show in WAGS, having previously played Little Gracie in WAGS's Les Misérables. I have also performed in many shows at the Civic Theatre with Young Opera and CACD. I have loved being in The Sound of Music and I hope you enjoy the show!



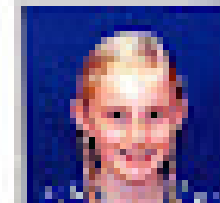
### Karl – Fraser McLaughlin

I am eleven ... almost 12 I was in my first performance ever for WAGS last year as a workhouse boy. I don't really know much I enjoyed singing, dancing & acting. I am looking forward to playing Karl in The Sound of Music.



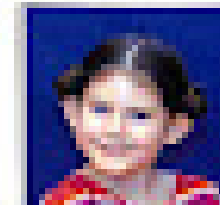
### Brigitta – Clara Adams-Smith

My name is Clara and I'm 10 years old. I go to Westwood School in Malton. I have always loved singing and acting, but this is my first show. I know about WAGS because my Auntie being paper there help to look the Paper with WAGS earlier this year. I have really enjoyed rehearsal, and am looking forward to performing our production of The Sound of Music. Hope you enjoy watching! I love!



### Maria – Poppy Fisher

Hi, my name is Poppy and I'm 8 and I go to Hill Primary School. This is my second show with WAGS, I was one of the workhouse children in Oliver. I am really looking forward to being in The Sound of Music as it will be my first major role in a show. I am also excited about being in the show with my mum. I really enjoy musical theatre and I go to stage school every week. Enjoy the show!



### Gerd – Ella Bradley

Hi, I am 8 years old and my name is Ella. I am in year 4 and I love singing and acting. This is the first show I have ever been in apart from school plays. I was going in the play with my daddy who is playing Captain von Trapp. It has been fun doing rehearsals especially staying up late on school nights. I hope you enjoy the Sound of Music and clap very loud!

## The Cast

Marie Helmer	Caroline Wilson
Captain Georg von Trapp	Ella Bradley
The Mother Abbess	Janet Moore
Miss Schraeder	Tom Whelan
Elsa Schneider	Julia Gooding
Rolf Soder	Edward Tunningley
Stefan Bertha	Shady Fisher
Stefan Margareta	Michelle Jones
Stefan Sophie	Constance Lambton
Franz	Edward Groundsidge
Frau Salsoner	Hilary Walling
Heer Zeller	Tanya Martin
Abbot von Schraeder	Richard McNeill

## The Children

Liabel von Trapp	Paul Rogers
Madriah von Trapp	Charmie Smith
Leslie von Trapp	Olivia Herbert
Karl von Trapp	Frazer McLaughlin
Migitta von Trapp	Clara Alden Smith
Martha von Trapp	Shady Fisher
Grill von Trapp	Ella Bradley

## Ladies Chorus of Postulants and Nuns

Kate Galley	Rachel Maguire	Alice Sykes	Maddy Rykitt
Charlotte Hott	Alice Tunningley	Cerys Wick	
Emma Byrd	Rosalie Clarke	Anita Gould	Janet Hewitt
Helene Jones	Anneta Maguire	Pam Whelan	Anna Wilson

## Men's Chorus of Soldiers and Ball Guests

Sam Davis	Stephen Gregory	Richard Horton
Gary Jones	Tom Wood	Matthew Smith

## The Band

Raymond	James Park
Paul	Jessie Threadgill
David	Shady Tate
Alan	Janet Brock
French Horn	Greene Robinson/Dave Smart
Trumpet	Stephen Hooper
Trombone	Dave Smith
Double Bass	Tom Marshall
Drumset	Paul Gooding

## Musical Synopses

### Act I

Scene 1 – Nonnberg Abbey	The Nuns of Nonnberg Abbey
Prologue	
Scene 2 – A Mountainside near the Abbey	Marie
The Sound of Music	
Scene 3 – Mother Abbess's Office – next morning	Marie, Sister Terina, Sister Sobern, Sister Margareta and the Mother Abbess
Marie	
My Favourite Things	Marie and the Mother Abbess
Scene 4 – A Corridor at Nonnberg Abbey	
I Have Confidence	Marie
Scene 5 – The von Trapp villa drawing room – that afternoon	
Do-Re-Mi	Marie and the von Trapp children
Scene 6 – Outside the villa – that evening	
Antony Going on Servant	Paul and Lisa
Scene 7 – Marie's bedroom – later that evening	Marie and the children
The Lonely Goatherd	
Scene 8 – A hallway in the villa	
The Lonely Goatherd (reprise)	Grill
Scene 9 – The Terrace of the villa – six weeks later	
How Can Love Survive?	Elsa and Elsa
The Sound of Music (reprise)	Marie, the Captain and the children
Scene 10 – A hallway in the villa – one week later	
Scene 11 – The Villa Drawing Room – the same evening	
London	Instrumental
So Long, Farewell	The children
Scene 12 – Corridor at Nonnberg Abbey	
Morning music	The Nuns
Scene 13 – Mother Abbess's Office three days later	Mother Abbess
Class For My Mountain	

## Interval – 20 minutes

### Act II

Scene 1 – The Terrace at the villa	Marie and the children, Elsa, Mia and the Captain, Marie and the Captain
My Favourite Things (reprise)	
My Way to School	
Something Good	
Scene 2 – A Corridor at Nonnberg Abbey – two weeks later	
Scene 3 – Mother Abbess's Office – immediately following	
Conscience Point	The Nuns
Scene 4 – A Corridor at Nonnberg Abbey	
Marie (reprise)	The Nuns
Confession Point	The Nuns
Scene 5 – The Villa Drawing Room – one month later	
Antony Going on Servant (reprise)	Marie and Lisa
Scene 6 – The Concert Hall – three days later	
Do-Part (reprise)	
Edwards	
So Long, Farewell (reprise)	Marie, the Captain and the children
Scene 7 – Nonnberg Abbey Garden	
Final Chorus	The Company

## Production Credits

<b>Director</b>	<b>Eric Smart</b>
<b>Medical Director</b>	<b>Suzannah Edom</b>
<b>Assistant Director</b>	<b>Emma Loring</b>
<b>Behavioural Accompanists</b>	<b>Emma Firth, Thomas Duthan, Francis Garland and Gerald Hines</b>
<b>Stage Managers</b>	<b>Kath Bailey and Graham Green</b>
- <b>Assisted by</b>	<b>Michael Anderson, Kim Hesketh, Dean Hind and Cary Selph</b>
<b>Scenery</b>	<b>Southminster Scientific and Optical Society</b>
<b>Stage Cloths</b>	<b>Paul Lezell and Scenery Hire Ltd</b>
<b>Proprietor/Manager</b>	<b>Angela Britty</b>
- <b>Assisted by</b>	<b>Sarah Allen, Karina Britty, Denise Sullivan and Oliver Scourby</b>
<b>Wardrobe Mistress</b>	<b>Sue Lyndon and Debbie Stirling</b>
<b>Costumes</b>	<b>Theatrical Costume House, Watford</b>
<b>Make-Up</b>	<b>Kit Watson</b>
- <b>Assisted by</b>	<b>Luzi Galley and Shelley Moore</b>
<b>Lighting</b>	<b>Nigel Northfield</b>
- <b>Assisted by</b>	<b>Gerride Brazier, David Hunt and David Suter</b>
<b>Sound</b>	<b>Paul Galley, Jason Farn and Tom Puller of First Sound &amp; Light</b>
<b>Finance</b>	<b>Pamela Adams</b>
<b>Box Office Manager</b>	<b>Sarah Smart</b>
- <b>Assisted by</b>	<b>Denise Eastland</b>
<b>Front of House Manager</b>	<b>Steven Akins</b>
<b>Bar Manager</b>	<b>Paul Howe</b>
<b>Foyer Designer</b>	<b>Cynthia Smart</b>
<b>Publicity Team Manager</b>	<b>Steven Adams</b>
<b>Publicity and Programme</b>	
<b>Photography</b>	<b>Tom and Cathy Court</b>
<b>Programme</b>	<b>Kath Bailey and Janet Hawkes</b>

### WMCS's grateful thanks are extended to:

- Friends of the Society for their financial support
- All our Donors for their help at rehearsals and during show week
- WMCS for the loan of properties for the show
- Good Valley Photography Club for photography at the Dress Rehearsal
- Wilton Trust Office for providing Box Office services
- The Steward for the stretch for the posters, flyers and programme cover
- Tilly Price for allowing
- All who have kindly allowed us to display posters and banners
- Those in the media who have publicised the show
- Denise Allen of the Public Hall and the Wilton Public Hall Trust
- The management and staff of Spring Lodge for rehearsal facilities
- Colleen Adams, Lindsay Barrow, Nicholas Clough and Joe Gray for their help with the auditions



Three Marias: Jean Bayless, Julie Andrews and Geraldine Fisher  
Photos courtesy of Julie Andrews  
Executive and Artistic Director, Lyndale Gerrish

Most of us will have fond memories of Julie Andrews in the 1961 version of *The Sound of Music* and for of Geraldine Fisher winning the television competition, 'How do you solve a problem like Maria' to star on the London stage – but how many are familiar with the name Jean Bayless? Jean was the first actress to play Maria in this country, at the age of 25, when the show opened in London on 5<sup>th</sup> May 1951. *The Sound of Music* had been playing in New York since 1958, winning seven Tonys, but it had virtually unknown in the UK. Rehearsing in 1950 in Roger Clark's house ([www.baylessmaria.com](http://www.baylessmaria.com)), Jean said, 'The songs from *The Sound of Music* had never been heard in England so my agent got me a copy of it from the States. I learned the songs and sang at The Palace Theatre for three auditions, not like they have on television, and I got it.' Jean said, 'On my opening night at the Palace Richard Rodgers held my hand at the side of the stage and he said, 'Good luck and don't worry. I haven't had a good review since *Oklahoma!*' As the film would later do, the show won a loyal and appreciative audience, playing in London for 2000 performances. Born in Hackney, Jean was educated at a school in Backpond where she started having singing lessons and then went on to The Bible Cerd Stage School. When she was playing in *The Boyfriend* in New York – taking over from Julie Andrews, who was about to star as Miss Doolittle in *My Fair Lady* – she sang at Julie's wedding for three months, a time she remembered as 'lovely...magical'. In later life, after marrying and having her son, Daniel, Jean acted frequently on television, becoming best known for her role as Janice at dinner club *Cynthia Cunningham* in *Clackamas*.

WADO's grateful thanks are extended to: (cont.)

- Trevor and Anthony Dwyer for recording the wedding music; Richard Hood for creating the original libretto; the members who supported the Ladies' Chorus for the wedding music recording; Trinity Methodist Church, Chelmsford and the Churchwardens of St Bartholomew's Church, Witham Bishops, who facilitated the recordings
- Everyone named in the Production Credits list, all their hard workers and helpers, and anyone else involved in any way with show preparation or production, transportation, publicity, box office, front of house, organising or anything else to do with the show.



The Cast

**FOR SALE**  
**BY SEALED BID AUCTION**  
**1 Sofa and Chair**

As seen on stage  
 Please see Front of House Staff for a  
 BID FORM and Envelope  
 Bids in excess of £200.00 please

**Witham Amateur Operatic Society**  
**Registered Charity No. 265029**

**Executive:**

Cyrille West

**Committee:**

FOO: Chairman  
 FOO: Secretary  
 FOO: Treasurer  
 FOO: Business Manager  
 FOO: Production Manager

Edward White  
 Matthew White  
 Kate Pasley  
 Trevor Dwyer  
 Janet Haxby

**Committee Members:**

Nicholas Clough  
 Sarah Grant  
 Jan Gray  
 David Slater  
 Corina Telford  
 Ann How

Box: Maresfield 244

**Men, Librettists:**

Mr C G Adams  
 Mr C M Draper  
 Mr B Hines  
 Mr P Page  
 Mrs J Adams  
 Mrs J G Dunton  
 Mrs H Jones  
 Mrs A Shoppert

Mrs P Briggs  
 Mrs J Haxby  
 Mrs A H Lumbard  
 Mr T J Shoppert

Mr Neil D Clough  
 Mrs B Hines  
 Mrs J Lynn Hill

**Friends of WADO:**

Mr D Adams  
 Mr B Adams  
 Mr B Christie  
 Mr T Clarke  
 Mr P Clarke  
 Mrs J Haxby  
 Mr Hines  
 Mr B Hines  
 Mrs P Shoppert  
 Mr P Hines  
 Mr B Hines  
 Mrs J Adams  
 Mrs J Briggs  
 Mrs A Clarke  
 Mr H D Clough  
 Mrs C M Draper  
 Mrs J Haxby  
 Mrs M Lumbard  
 Mrs A Shoppert  
 Mrs K Stevenson  
 Mr C Weston

Mrs K Adams  
 Mr B J E Briggs  
 Mrs A Clarke  
 Mr H D Clough  
 Mrs C M Draper  
 Mrs J Haxby  
 Mrs M Lumbard  
 Mrs A Shoppert  
 Mrs K Stevenson  
 Mr C Weston

Mrs B Adams  
 Mrs B Carpenter  
 Mr H Clarke  
 Mrs L Cooper  
 Mr B Draper  
 Mrs Adams  
 Mrs M Lumbard  
 Mr T Shoppert  
 Mrs C West  
 Mr Weston

WADO is a community-based amateur musical group which produces live shows a year in Witham Public Hall, each using full staging and orchestra, having been rehearsed over the preceding 6 months. Our Junior section, WADO, also puts on an annual show and a summer school.

WHY NOT JOIN US On Stage, Backstage or Front of House for our next production:

**'The Addams Family, A New Musical Comedy?'**

Introductory Social Evening – 5th Nov, 7.30pm, Witham Public Hall

1<sup>st</sup> Production Rehearsal – 12<sup>th</sup> Nov, 7.30, Witham Public Hall

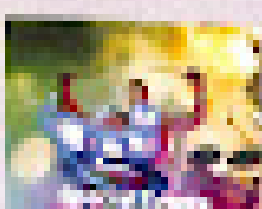
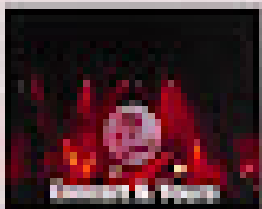
Auditions – 30<sup>th</sup> Nov, Spring Lodge

Enquiries to 01798 512643 [secretary@wado.co.uk](mailto:secretary@wado.co.uk)

What is NODA? The organization's logo appears on all our programmes and other publicity, but why?

• WADO and WADO are both proud to be affiliated to NODA, the National Operatic and Dramatic Association.

• NODA's vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills and enjoy taking part, at all levels.



**event**  
sound & light

hire - sales - install - events

Supporting  
"The Sound of Music"

- Sound Equipment
- Lighting Equipment
- Concerts
- Architectural Lighting
- Nightclub & Disco Equipment
- Conferences
- Theatre
- Staging
- Public Address Systems
- Power Distribution
- Effects Equipment
- Trussing Systems
- Product Launches
- AV Equipment
- Event Management
- Background Music Systems

**01245 863 863**

[sales@eventsoundandlight.com](mailto:sales@eventsoundandlight.com)

[www.eventsoundandlight.com](http://www.eventsoundandlight.com)

event sound & light Ltd  
Unit 9, Warren Estate,  
Lorchip Road, Witley,  
Chelmsford, Essex. CM1 3WT.



## Past Productions

- |                                   |                                  |                                 |
|-----------------------------------|----------------------------------|---------------------------------|
| 1981 Bill Posters                 | 1987 The Mistle                  | 1993 Billie the Bitch           |
| 1982 The Prince of Persia         | 1988 Fun in the Air              | 1994 Bridgetown                 |
| 1983 Bridgetown                   | 1989 The Princess Princess       | 1995 Bridgetown                 |
| 1984 Princess                     | 1990 Christmas                   | 1996 City Fair Lady             |
| 1985 The Princess of the Coast    | 1991 Fantasy Lady & Bill Posters | 1998 Coast Pacific              |
| 1987 Beauty                       | 1992 The Merry Widow             | 1999 Christmas, Kiss            |
| 1988 Les Chateaux de la Vallée    | 1993 The Countess                | 2000 Christ                     |
| 1989 The Mistle                   | 1994 Carpent                     | 2001 Anything Goes              |
| 1990 The Countess                 | 1995 Islands                     | 2002 Cops & Balls               |
| 1991 Fable                        | 1996 The Purple Queen            | 2003 Express in the Underground |
| 1992 1982 Christmas               | 1997 The Princess of the Coast   | 2004 The Princess of Persia     |
| 1993 Merry England                | 1998 Post Christmas              | 2005 The Merry Widow            |
| 1994 Tom Jones                    | 1999 Princess                    | 2006 Kissed                     |
| 1995 The Castle                   | 2000 South Pacific               | 2007 Christmas, Kiss            |
| 1996 Comedy                       | 2001 Bridgetown                  | 2008 The Mistle                 |
| 1997 The Musical of the Mountains | 2002 Kiss & Balls                | 2009 The Great Lady             |
| 1998 The Great Stage              | 2003 Christmas                   | 2010 "Whispering Trees"         |
| 1999 Christmas Eve                | 2004 Kissed                      | 2011 The Countess               |
| 2000 Kiss & Balls                 | 2005 Christmas, Kiss             | 2012 Kissed                     |
| 2001 Kissed                       | 2006 The Mistle                  | 2013 The Great Lady             |
| 2002 Christmas, Kiss              | 2007 The Great Lady              | 2014 "Whispering Trees"         |
| 2003 "Whispering Trees"           | 2008 "Whispering Trees"          | 2015 The Countess               |
| 2004 The Countess                 | 2009 Kissed                      | 2016 Kissed                     |
| 2005 Kissed                       | 2010 Christmas, Kiss             | 2017 Kissed                     |
| 2006 The Mistle                   | 2011 The Great Lady              | 2018 Kissed                     |
| 2007 The Great Lady               | 2012 Kissed                      | 2019 Kissed                     |
| 2008 "Whispering Trees"           | 2013 The Great Lady              | 2020 Kissed                     |
| 2009 Kissed                       | 2014 "Whispering Trees"          | 2021 Kissed                     |
| 2010 Christmas, Kiss              | 2015 The Countess                | 2022 Kissed                     |
| 2011 The Mistle                   | 2016 Kissed                      | 2023 Kissed                     |
| 2012 The Great Lady               | 2017 Kissed                      | 2024 Kissed                     |
| 2013 "Whispering Trees"           | 2018 Kissed                      | 2025 Kissed                     |
| 2014 The Countess                 | 2019 Kissed                      |                                 |
| 2015 Kissed                       | 2020 Kissed                      |                                 |
| 2016 Christmas, Kiss              | 2021 Kissed                      |                                 |
| 2017 The Mistle                   | 2022 Kissed                      |                                 |
| 2018 The Great Lady               | 2023 Kissed                      |                                 |
| 2019 "Whispering Trees"           | 2024 Kissed                      |                                 |
| 2020 Kissed                       | 2025 Kissed                      |                                 |