

BWT Report

KISS ME KATE

Singers stage a lively Musical

WITHAM Amateur Operatic Society presented a lively, colourful musical performance of Cole Porter's Kiss Me Kate last week at the Public Hall. Full of tuneful numbers the cast made the most of the opportunities to develop their characters.

Stewart Adkins played the leading role with panache, especially when singing *Where is the life that late I led*. Pat Mcleod as the leading lady really pushed her personality over the footlights. It was a pity though that she was not able to show the softer side of her singing because of the volume of the orchestra led by Brian Brown. Geoff Coverdale showed his experience dealing with Batista and Harry Trevor's characters.

This is a play within a play based on a modern touring company who are performing The Taming of the Shrew. The sub-plot gave Kathryn Adkins the opportunity to present a young vital and tuneful performance opposite the young Tim Clarke.

The many scene changes went very smoothly and producer Edwina McKay controlled the large chorus well. Michael Dunion and Peter McKay were the star turns of the evening. As modern gangsters who crossed into Shakespearean characters they brought the house down with Brush up your Shakespeare and epitomised the vitality of this excellent show.

James Bright.