

Notes on Aladdin

Running time without songs and dances - approximately 1 hour 20 minutes

There are 10 main characters plus **12 characters that could be played by 5 actors doubling up.**

Characters in order of appearance.

Storyteller 1	Not just narrators – need to develop a character as they are involved with the story as a whole. You want to feel the connection between the two of them.
Storyteller 2	
Widow Twankey	Typical pantomime dame, so played by a man – over the top at all times. Think Biggins!
Customer 1 Customer 2	They are both there to illustrate how bad Widow Twankey's laundry is.
Wishy Washy	Feels put upon! Is brighter than Aladdin but is always one step behind him and resents it. Is very much part of a double act with Widow Twankey.
Aladdin	Principal boy so played by a girl – always sincere if not the sharpest knife in the drawer.
Abanaza	Typical pantomime baddie – must thoroughly enjoy being as nasty as possible – need boos and hisses from audience every time he appears.
Owszat	Is more of a rat than an out and out baddie. Only with Abanaza because he's hoping to make some money. We all know he won't.
Villager 1 Villager 2 Villager 3 Villager 4 Villager 5	Stereotype, standing around gossips. Lots of nods, knowing looks, hands under chests. Think Les Dawson!
Spirit of the Ring	Friendly, bright and helpful in Act 1. Clearly annoyed / hurt in Act 2.
Genie	Larger than life – all knowing – clearly very powerful.
Apprentice Genie	Keen and eager. Hopeful of being as successful as the Genie. Naïve but not daft.
Stallholder	Not one to be fazed by anything or anyone.
Royal Messenger	Pompous – sees himself as important
Princess	Sheltered and spoilt – a good match for Aladdin. Full of good intentions!
Guards (non-speaking)	
Sergeant	Stereotype pantomime policeman.
Maid	Feisty!